

— FIFTY-TWO —
ANNIE
AWARDS



SATURDAY, FEBRUARY 8, 2025



Congratulations

to our **ANNIE AWARD** nominees!

BEST TV/MEDIA-CHILDREN



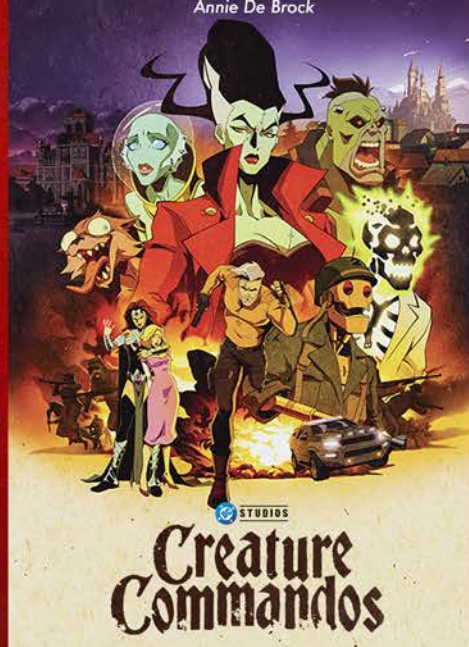
BEST STORYBOARDING TV/MEDIA

Gladysfaith Abcede, Miki Brewster,
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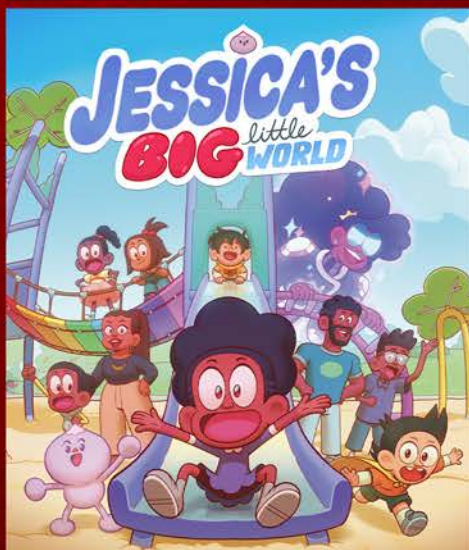


BEST EDITORIAL

Annie De Brock



JESSICA'S
little
BIG WORLD



BEST TV/MEDIA-PRESCHOOL

BEST WRITING TV/MEDIA

Austin Faber, Gabriel Franklin, Shawnee Gibbs,
Shawnelle Gibbs, Ashleigh Hairston



BEST TV/MEDIA-LIMITED SERIES



BEST WRITING TV/MEDIA

Harron Atkins, Lorraine De Graffenreidt,
Pearl Low, Richie Pope

DREAMWORKS
CONGRATULATES ITS
ANNIE AWARDS NOMINEES



BEST ANIMATED FEATURE

BEST DIRECTION
FEATURE
CHRIS SANDERS

BEST PRODUCTION
DESIGN
FEATURE
RAYMOND ZIBACH, RITCHIE SACILIOC

BEST CHARACTER
ANIMATION
FEATURE
FABIO LIGNINI

BEST CHARACTER
DESIGN
FEATURE
GENEVIEVE TSAI

BEST MUSIC
FEATURE
KRIS BOWERS

BEST EDITORIAL
FEATURE
MARY BLEE, COLLIN ERKER,
ORLANDO DUENAS, LUCIE LYON,
BRIAN PARKER

BEST VOICE
ACTING
FEATURE
LUPITA NYONG'O,
"ROZ"

BEST VOICE
ACTING
FEATURE
KIT CONNOR,
"BRIGHTBILL"

BEST FX
FEATURE
DEREK CHEUNG, MICHAEL LOSURE,
DAVID CHOW, NYOUNG KIM,
STEVE AVOUJAGELI



BEST ANIMATED FEATURE

BEST CHARACTER ANIMATION
FEATURE
PATRICK GIUSIANO

BEST FX
FEATURE
ZACHARY GLYNN, ALEX TIMCHENKO, KIEM CHING ONG,
YORIE KAELA KUMALASARI, JINGUANG HUANG



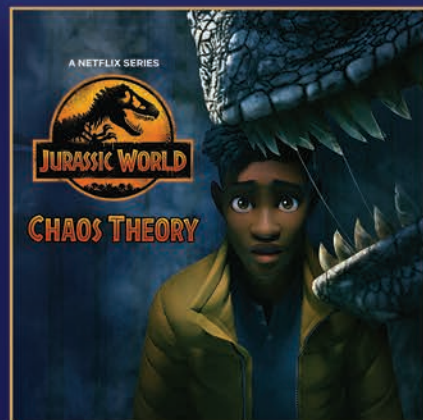
BEST SPECIAL PRODUCTION

BEST WRITING
TV/MEDIA
CHARLIE KAUFMAN

BEST PRODUCTION DESIGN
TV/MEDIA
TIMOTHY LAMB, CHRISTINE BIAN



BEST TV/MEDIA
PRESCHOOL



BEST TV/MEDIA
CHILDREN

BEST STORYBOARDING
TV/MEDIA
AEVERY HUENS

BEST EDITORIAL
TV/MEDIA
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ANNA ADAMS, IAN HURLEY



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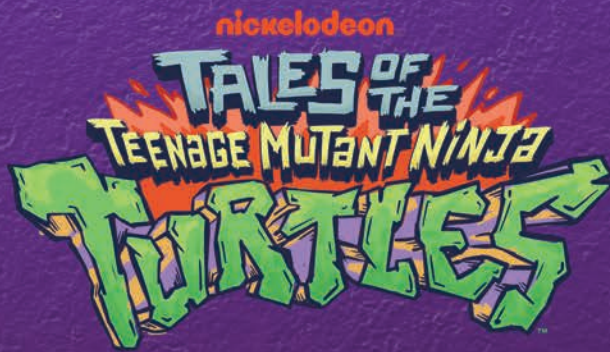
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CONGRATULATIONS

To all of the Annie Awards Nominees!



BEST CHARACTER DESIGN - TV/MEDIA "Bishop Makes Her Move!"

Nickelodeon Animation Studios
and Point / Grey Pictures
Rustam Hasanov

BEST DIRECTION- TV/MEDIA "The Pearl"

Nickelodeon Animation Studios
and Point / Grey Pictures
Alan Wan, Colin Heck

BEST STORYBOARDING - TV/MEDIA "The Pearl"

Nickelodeon Animation Studios
and Point / Grey Pictures
Laura Gille, Sebrina Gao, Kevin
Molina-Ortiz, Christopher Luc

BEST VOICE ACTING - TV/MEDIA "Splinter and April Fight a Goldfish"

Nickelodeon Animation Studios and
Point / Grey Pictures
Ayo Edebiri (Character: April O'Neil)

BEST EDITORIAL- TV/MEDIA "The Pearl"

Nickelodeon Animation Studios and
Point / Grey Pictures
Caleb Yoder



BEST CHARACTER ANIMATION - TV/MEDIA

"Something Stupid This Way Comes"

Screen Novelties /
Nickelodeon Animation
Studios
Colin Lepper



BEST STORYBOARDING - FEATURE

Nickelodeon
Animation
Piero Piluso



BEST TV/MEDIA - PRESCHOOL

"Tiny Chef's Spooky Stump Spectacular"

Imagine Entertainment,
Tiny Chef Productions
and Nickelodeon
Productions



BEST TV/MEDIA - PRESCHOOL

"Save Tate?"

A Nickelodeon Production
in association with Apple



nickelodeon

AMAZON MGM STUDIOS

*thanks ASIFA-Hollywood
and proudly congratulates our Annie Awards nominees*



Hazbin Hotel

BEST MUSIC - TV/MEDIA

Episode 104: "Masquerade"

Sam Haft • Andrew Underberg

Amazon MGM Studios • A24 • Bento Box Entertainment

BEST VOICE ACTING - TV/MEDIA

Episode 105: "Dad Beat Dad"

Jeremy Jordan (Character: Lucifer)

Amazon MGM Studios • A24 • Bento Box Entertainment

The Second Best Hospital in the Galaxy

BEST TV/MEDIA - MATURE

Episode 102: "The Land of Sex and Death"

Amazon MGM Studios • Titmouse, Inc.



Secret Level

BEST FX - TV/MEDIA

Episode 101: "Dungeons & Dragons: The Queen's Cradle"

Arthur Loiseau • Tom O'Bready • Esteban Genre

Alexandre Lerouge • Guillaume Grelrier

Amazon MGM Studios • Blur Studio

Episode 105: "Warhammer 40,000: And They Shall Know No Fear"

Josh Schwartz • Joe Coleman • Michael Huang

Guilherme Casagrandi • Raul Rodrigues

Amazon MGM Studios • Blur Studio

Episode 107: "Crossfire: Good Conflict"

Kamil Murzyn • Rafał Rumiński • Jarosław Armata

Michał Śledź • Michał Firek

Amazon MGM Studios • Blur Studio



CONGRATULATIONS TO OUR ANNIE AWARD NOMINEES!



Disney Branded Television

BEST TV/MEDIA – PRESCHOOL

DISNEY JR'S ARIEL

Episode: Crystal Cavern Caper
Wild Canary, Disney Branded Television

BEST TV/MEDIA – CHILDREN

PRIMOS

Episode: Summer of Tater Luna
Disney Television Animation, Disney Branded Television



BEST TV/MEDIA – CHILDREN

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

Episode: The Molecular Level

Flying Bark Productions, Disney Television Animation,
Disney Branded Television, Cinema Gypsy Productions



BEST EDITORIAL – TV/MEDIA

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

Episode: The Molecular Level

Disney Television Animation, Cinema Gypsy Productions,
Sandra Powers, Phil Lomboy, Ryan Burkhard, Neil Wilson III,
Gabriel Gelbrecht



BEST CHARACTER DESIGN – TV/MEDIA

MARVEL'S MOON GIRL AND DEVIL DINOSAUR

Episode: The Molecular Level

Disney Television Animation, Cinema Gypsy Productions,
Jose Lopez



BEST TV/MEDIA – LIMITED SERIES

MARVEL'S MOON GIRL AND DEVIL DINOSAUR: MOON GIRL'S LAB

Episode: Moon Girl Saves the Moon

Disney Television Animation, Disney Branded Television

BEST DIRECTION – TV/MEDIA

BIG CITY GREENS THE MOVIE: SPACECATION

Disney Television Animation, Disney Branded Television,
Anna O'Brian



BEST MUSIC – TV/MEDIA

BIG CITY GREENS THE MOVIE: SPACECATION

Disney Television Animation, Disney Branded Television,
Joachim Horsley



FEBRUARY 8, 2025

UCLA ROYCE HALL - LOS ANGELES, CALIFORNIA



PROGRAM

Welcome to the 52nd Annie Awards

Best Student Film

Best Short Subject

Best Production Design in an Animated TV/Media Production

Best Production Design in an Animated Feature Production

Best Special Production

Best Sponsored Production

Message from the President

June Foray Award

Music in an Animated TV/Media Production

Music in an Animated Feature Production

Character Design in an Animated TV/Media Production

Character Design in an Animated Feature Production

Message from the Executive Director

Ub Iwerks Award

Special Achievement Award

Character Animation in a Video Game

Character Animation in a Live Action Production

Character Animation in an Animated TV/Media Production

Character Animation in an Animated Feature Production

Animated Effects in an Animated TV/Media Production

Animated Effects in an Animated Feature Production

Editing in an Animated TV/Media Production

Editing in an Animated Feature Production

Winsor McCay Awards

Voice Acting in an Animated TV/Media Production

Voice Acting in an Animated Feature Production

Writing in an Animated TV/Media Production

Writing in an Animated Feature Production

In Memoriam

Best TV/Media Production for Preschool Children

Best TV/Media Production for Children

Best TV/Media Production for Mature Audiences

Best TV/Media Production, Limited Series

Storyboarding in an Animated TV/Media Production

Storyboarding in an Animated Feature Production

Directing in an Animated TV/Media Production

Directing in an Animated Feature Production

Best Animated Independent Feature

Best Animated Feature





An emotional congratulations and huge thank you to our
incredible nominees and dreamers who brought
Inside Out 2 and Dream Productions to life

PIXAR

BEST STUDENT FILM



***Adíos* – José Prats**

During a hunting day in rural Spain, a father struggles to accept that his adult son is moving abroad and must grapple with loneliness. A rural drama crafted in stop motion, *Adíos* was made at the National Film and Television School in the UK. The film has been selected for world renowned events—such as Annecy International Animation Film Festival, San Sebastián International Film Festival—and is longlisted for the Best Short Animation Category in the Bafta Awards 2025.



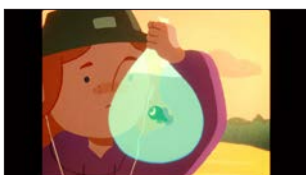
***El Ombligo de la Luna* – Sara António, Julia Grupińska, Bokang Koatja, Tian Westraad, Ezequiel Garibay**

Chava, a Mexican mechanic, must take his son to the moon in order to fulfill his late mother's last wish.



***Pear Garden* – Shadab Shayegan**

Six-year-old Lily visits her grandmother who, post-mastectomy, doesn't have breasts anymore. At night, Lily discovers that the shadow of her grandma has breasts. Lily follows the shadow in the hopes of returning them to her grandmother.



***Polliwog* – Julia Skala**

Julia Skala's graduation film (and directing debut) tells a gentle comic-of-age story that seeks to give comfort to audiences as they confront the never-ending awkwardness and discomfort of physical change. On a forest home trip with her classmates, ten-year-old Marlene is struggling with her changing body. She feels all alone with her troubles until she meets an oddly developed tadpole—and sees a kindred spirit therein. Produced by Max Pollmann at Filmakademie Baden-Württemberg's Animationsinstitut.



***Turmspringer* – Oscar Bittner**

Tuan and Felix discover their love for the water as young children. They both become high divers, spending their hours after school together training at the pool. They soon realize, however, that in competitive sports, only results matter—and what was once fun and games turns into a relentless competition. When they face each other at the Olympics, their futures are at stake. When Felix unexpectedly suffers a serious injury, Tuan—despite the immense pressure—makes a lifechanging decision.



BEST ANIMATED SHORT SUBJECT



***Beautiful Men* – Animal Tank, Miyu Productions & Ka-Ching Cartoons**

Three bald brothers travel to Istanbul to have a hair transplant. Stuck with each other in a hotel far from home, their insecurities grow faster than their hair.



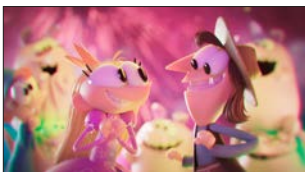
***In the Shadow of the Cypress* – Barfak Animation Studio**

Concept artist, Background artist, screenwriter and production manager Shirin Sohani received her M.A. in animation directing from the Tehran University of Art. She started her professional career in 2012 when her film *The Fan* won national and international awards. Director, character designer, storyboard artist, animator and university lecturer Hossein Molayemi—also a board member of ASIFA Iran and the Animation Filmmakers Guild of Iran—is the force behind *Run Rostam Run*, which was selected at Annecy, Warsaw and other Oscar-qualifying festivals.



***Ruthless Blade* – IDEOMOTOR Culture Media Co., Ltd.**

In a dream world, the stray cat Eleven transforms into a white tiger warrior, locked in battle with the mysterious Ruthless Blade. Unbeknownst to Eleven, this epic struggle is also unfolding in the real world. Rooted in the traditions of classic Wuxia, the film combines breathtaking action with a story of courage, brought to life through stunning animation that blends 2D hand-drawn textures and a distinctive Eastern ink painting visual style. *Ruthless Blade* reimagines Wuxia for modern audiences, uniting timeless themes with innovative artistry and storytelling.



***The Swineherd* – Fleng Entertainment and Tumblehead Productions**

Co-directed by Magnus Igland Mølleris and Peter Smith and produced by Søren Fleng, *The Swineherd* is based on Hans Christian Andersen's classic fairy tale and reimagined as a Christmas short for Scandinavian TV. The story, deeply rooted in Scandinavian culture, required a thoughtful adaptation to modern social norms, infused with humor and charm, aligning Andersen's themes of love, vanity, and self-worth while preserving its festive spirit.



***Wander to Wonder* – Circe Films, Kaap Holland Film, Les Productions de Milou, Beast Animation, Blink Industries & Pictanovo**

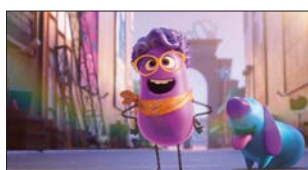
Mary, Billybud, and Fumbleton are three tiny humans who star in a kids' TV series called "Wander to Wonder." After the creator dies, they are left alone in the studio. Struggling to find enough to eat, they continue to make increasingly strange episodes for their fans.

PRODUCTION DESIGN IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



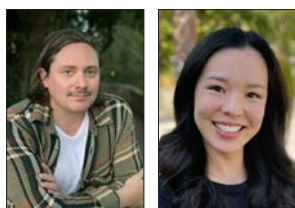
***Arcane, Episode: The Dirt Under Your Nails* – A Riot Games and Fortiche Production for Netflix – Arnaud-Loris Baudry, Julien Georgel, Faustine Dumontier, Charlotte O'Neill**

Alongside Production Designer/Senior Concept Artist Arnaud-Loris Baudry and Julien Georgel, Art Directors Faustine Dumontier and Charlotte O'Neill collaborated on Arcane's two seasons from initial mood boards to final imagery approval. As well as contributing to image composition, lighting, and color, creating various references, concept art, and colorscripts, they painted some of Arcane's most significant environments, oversaw the background, FX, and lighting-compositing teams, managed every stage of environment, character and prop design—and eventually created a captivating cinematic and narrative that authentically represents the League of Legends universe.



***Dream Productions, Episode: The Dream Team* – Pixar Animation Studios – Bert Berry, Josh Holtsclaw**

The art department took on a huge volume of design work to bring Dream Productions to life. The series shows us Riley's dreams as she experiences them, while also depicting the backstage, "on-set" POV of the dreammakers. Every dream had to be designed in two styles: a real world experience and a whimsical, playful, stagecraft. Whether creating a 50's-romance-drama-turned-magical-fantasy or a high school that erupts into a Hollywood-inspired dance extravaganza, the team approached the series with a sense of enthusiasm, fun, and weirdness—making the visuals a perfect compliment to the show's humor and heart.



***Orion and the Dark Special Production* – DreamWorks Animation – Timothy Lamb, Christine Bian**

Timothy Lamb, Production Designer for *Orion and the Dark*, has worked in the animation industry for 17 years in the roles of Art Director, Character Designer and Production Designer. Regarded highly among his peers for being stylistically versatile, his career has also expanded into creating paintings in the contemporary pop-art world. Christine Bian, Art Director for *Orion and the Dark*, is an established art director, designer and illustrator in the animation industry. Her design experience ranges from video games to animated series (including *Fast & Furious: Spy Racers*).



***Silly Sundays, Episode: Stringy Soup* – Cartoon Saloon – Fran Bravo, Rosa Ballester Cabo**

Spanish artists Rosa Ballester Cabo and Fran Bravo joined Cartoon Saloon to bring their experience and artistic flair to the roles of Art Director and Designer. Their work embodies the melding of Irish and Spanish cultures that is front and centre of the Silly Sundays world. Blending Rosa's charming preschool character designs, Fran's world-building prowess, and the talents of a team of Irish and international artists, the show comes vividly to life.



***WondLa, Episode: Bargain* – Skydance Animation in association with Apple – Andy Harkness**

Andy Harkness, Production Designer at Skydance Animation, began his career at Disney in 1993 with animated classics including *Pocahontas*, *The Hunchback of Notre Dame*, *Mulan*, *Lilo & Stitch*, *Tangled* and *Frozen*. He won a VFX award for *Moana* for Location Design, as well as an Emmy (and an Annie Award!) for his work on the holiday special *Prep & Landing*. Andy has been nominated for an Annie Award three other times, for his design work on *Open Season*, *Glago's Guest* and *Vivo*. He is currently working on an upcoming animated feature.

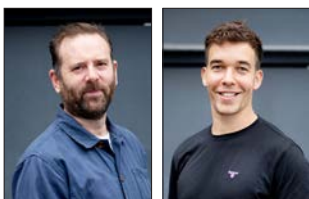


PRODUCTION DESIGN IN AN ANIMATED FEATURE PRODUCTION



***Inside Out 2* – Pixar Animation Studios – Jason Deamer, Josh West, Keiko Murayama, Bill Zahn, Laura Meyer**

Designing sequels can be challenging, particularly when following a film as beloved as *Inside Out*. The art team approached *Inside Out 2* by articulating a world that felt inherently similar to its predecessor while taking audiences to new (and surprising!) places. From the Belief System to hockey camp, every new environment was designed to support the storytelling ...(and ensure there wasn't a single pixel of orange on screen until Anxiety showed up. Don't believe us? Watch it again!)



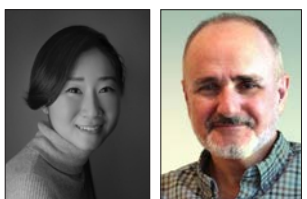
***That Christmas* – Locksmith Animation for Netflix – Justin Hutchinson-Chatburn, Mike Redman**

Production Designer Justin Hutchinson-Chatburn began his career in film as a Digital Matte artist and was, for ten years, a senior partner at the award-winning design studio Painting Practice, where he earned two BAFTA nominations for his work on *Black Mirror*. Art Director Mike Redman was the lead visual development artist on Locksmith Animation's debut feature *Ron's Gone Wrong*. His beautiful work has supported countless development projects on both sides of the Atlantic. Currently, the two are engaged in the art direction of Locksmith's new feature, *Bad Fairies*.



***The Wild Robot* – DreamWorks Animation – Raymond Zibach, Ritchie Sacilioc**

For nearly three decades, Production Designer Raymond Zibach and art director Ritchie Sacilioc have amassed a list of credits that spans *The Prince of Egypt*, the *Kung Fu Panda* franchise and everything in-between. Tapped by writer-director Chris Sanders and producer Jeff Hermann to push the boundaries of design for *The Wild Robot*, Zibach, Sacilioc, and their team set-out to create a look inspired by the greats of the impressionist era and the timeless allure from animation's past. As Roz might say: "Task accomplished."



***Ultraman: Rising* – Netflix Presents in association with Tsuburaya Productions – The Ultraman: Rising Production Design Team**

After a decade of Visual Development experience at major studios including Disney, Sony, WB and others, Sunmin Inn most recently served as Art Director on Netflix's *Ultraman Rising*, winning two awards categories at CAA 2024. She has also been selected as one of Variety's "Top 10 Animators to Watch." Marcos Mateu-Mestre is a lead animation designer with more than three decades of experience in feature animation, with credits including *Balto* and *The Prince of Egypt*. Beyond his film work, Marcos has shared his experience in the "Framed Ink" series: a set of a clear, practical manuals on the language of images.



***Wallace & Gromit: Vengeance Most Fowl* – Aardman and Netflix – Matt Perry, Darren Dubicki, Richard Edmunds, Matt Sanders, Gavin Lines**

Matt Perry, Supervising Art Director on *Robin Robin* and *Chicken Run: Dawn of the Nugget*, joined Aardman in 2000. Richard Edmunds has been working in stop-frame animation as an Art Director on productions such as *Timmy Time* and *Shaun the Sheep*. Darren Dubicki is an award-winning Director and Designer with 25 years' experience working in film and animation. Matt Sanders is an Art Director on animated and live action films and TV dramas. Gavin Lines has worked on several Aardman features, including *A Shaun the Sheep Movie: Farmageddon* and *Chicken Run: Dawn of the Nugget*.



BEST SPECIAL PRODUCTION



***A Bear Named Wojtek* - The Illuminated Film Company and Filmograf**

A Bear Named Wojtek tells the fantastic journey of an orphaned Syrian brown bear who was adopted by Polish soldiers during World War II, becoming a beacon of hope and an emblem of their fate.



***Mog's Christmas* - Lupus Films**

A hand-drawn, perfect treat for all the family, based on Judith Kerr's book of the same name, directed by Robin Shaw, produced by Lupus Films for Channel 4 UK and sold internationally by NBC Universal. Mog, the Thomas family's beloved cat, wakes up on Christmas Eve and nothing is right. Everyone is busy, the house is full of visitors and where on earth is that Christmas tree going?



***Orion and the Dark* - DreamWorks Animation**

Orion seems a lot like your average elementary school kid, but underneath his seemingly normal exterior, he's a ball of adolescent anxiety. Of all his fears, he's most afraid of the dark. So when the literal embodiment of his worst fear pays a visit, Dark whisks Orion away on a roller coaster ride around the world to prove there is nothing to be afraid of in the night. As the unlikely pair grow closer, Orion must decide if he can learn to stop letting fear control his life, and finally embrace the joy of living.



***Tabby McTat* - Magic Light Pictures**

In the bustling heart of London, Tabby McTat and his busker friend Fred delight crowds with their harmonious duets until an unexpected separation tears them apart. Tabby McTat searches the city for Fred, but instead finds solace and a new family with a feline friend named Sock. When Tabby McTat and Fred finally reunite, will their friendship stand up to all the changes in their lives?



***Yuck!* - Ikki Films & Illiade et Films**

Yuck! Kissing on the mouth is disgusting. But secretly, little Léo really wants to try it...



BEST ANIMATED SPONSORED PRODUCTION



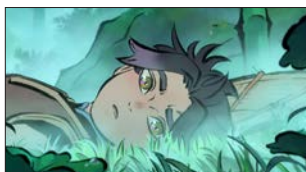
***feelslikeimfallinginlove* – Blinkink**

Blinkink director Raman Djafari, a multi-awarded, mixed-media director based in Berlin, collaborates with a global team of 15 animators and artists to direct an animated odyssey for Coldplay's 'feelslikeimfallinginlove'. This love letter to craft and collaboration involves artists from Switzerland, the US, France, Germany, the UK, Sweden, the Netherlands and South Korea. Each vignette fluently flows into the next, and brings together multiple styles and techniques to explore love and longing in many different forms.



***Fuzzy Feelings* – Passion Pictures Hungry Man**

Creativity has the power to change the way we see each other—and the world. Sometimes, seeing things through a new lens can make all the difference. Stop motion directed by Anna Mantzaris; live action directed by Lucia Aniello.



***Moonlit Bamboo Forest* – Passion Paris Production, HoYoFair**

A young boy ventures into an ancient, mystical bamboo forest, teeming with spirits and monsters from childhood tales.



***Natlan Impressions Trailer* – "Blaze to Natlan" – BUCK**

The open-world adventure RPG Genshin Impact rolled out its Natlan map expansion with 80 seconds of hyperactivity—a neck-snapping, shark-surfing showcase for the design and animation powers of the team at BUCK.



***Welcome to the City of Love* – Nexus Studios**

Paris has never seen a love like this. In the launch film for BBC's Paris Olympic Games coverage, Nexus Studios' double-Emmy-nominated and Tribeca X-winning director, Fx Goby, draws a parallel between romantic love and the passion athletes feel for sports. Working with BBC Creative, Fx and the Nexus Studios team crafted an artful choreography of 58 shots and 36 athletes into 60 seconds of animated film.



A MESSAGE FROM ASIFA-HOLLYWOOD'S PRESIDENT AND EXECUTIVE DIRECTOR

We would like to begin by expressing our deepest compassion and support for our animation community members whose lives are being impacted by the LA Fires. Our hearts go out to all of you! So much has happened so quickly. On a daily basis we are hearing about our friends who have either been evacuated or lost their homes. We are pleased to report that we have just approved a fundraising initiative that will have substantial reach into our community (animAID.org). Together we will work to achieve our goal of helping provide much needed financial support for those who have lost so much. Animation is a strong, tight-knit community, and we will unite to support each other through these difficult times. Let's begin tonight, by supporting one another through personal connection and celebration of our art form.

It is with great pride that we present ***The Annies***, our flagship award show dedicated to honoring distinguished members of the animation community—both past and present—and recognizing the year's most outstanding animated productions.

Beyond ***The Annies***, ASIFA-Hollywood leads a wide range of year-round initiatives that celebrate, honor, support, and preserve the art of animation and its creators. We view ASIFA-Hollywood as *the heart of the global animation world* and as such, ASIFA-Hollywood is committed to its mission of uniting artists worldwide by celebrating excellence, preserving animation history, fostering education, and promoting innovation. Through forums and events, we provide members with opportunities to exchange ideas, explore industry trends, and expand professional networks while honoring the pioneers who laid the foundation of this art form.

In a year filled with significant challenges for our industry, we prioritized offering our members meaningful opportunities to connect and support one another. Here are a few highlights of what our important initiatives accomplished:

- **Animation Educators Forum (AEF)** hosted several virtual and in-person salons for educators to discuss key topics and establish standards. We awarded over \$70,000 in scholarships and grants to students and faculty worldwide.
- **Animation Archive** at the Academy of Motion Picture Arts and Sciences (AMPAS) continued to grow. This collection now houses over 40 years of material from theatrical and broadcast animation, including: films, storyboards, concept art, sketches, photographs, and production artwork.

- **Animation Preservation Project** successfully identified, restored, and preserved several films at risk of being lost, while raising awareness of the importance of preserving animation's rich history.
- **Animation Aid Foundation** offered financial assistance to a number of artists experiencing difficulties this year.

Looking Ahead... We have ambitious plans for the future, and we are excited to share a few of our goals:

- A potential second Annies ceremony is in discussion – allowing us to award additional categories and recognize more artists!
- Increase the number of student scholarships and faculty grants!
- Continue expanding and curating our AMPAS collection, thereby preserving animation's rich cultural heritage.
- Preserve more films before they are lost forever!
- Expand Animation Aid, ensuring greater support for our community during the challenging times we are currently facing.

Please join us in supporting these initiatives by becoming a member. Your support will help us continue building a strong foundation for the animation community and ensure the longevity of our art form.

Thank you for your continued support of ASIFA-Hollywood. Please enjoy yourselves tonight!

Warm regards,



Sue Shakespeare

Sue Shakespeare
President, ASIFA-Hollywood



Aubry Mintz

Aubry Mintz
Executive Director, ASIFA-Hollywood



JUNE FORAY AWARD

Significant and benevolent or charitable impact on the art and industry of animation.

WOMEN IN ANIMATION

WIA is the leading nonprofit advancing gender equity in animation, VFX, and gaming. Under the visionary leadership of Marge Dean and Jinko Gotoh, and thanks to a brilliant group of dedicated volunteers, many of whom are still actively engaged as board members, WIA has evolved from a small network of 120 passionate Los Angeles professionals into a vibrant global community of more than 15,000 members. At its core, WIA is dedicated to empowering and advocating for people of underrepresented genders in the art, technology, production, and business of animation.



WIA's flagship programs drive this impact. The **Mentorship Circles** have supported 3,000 mentees from 25+ countries with invaluable guidance and professional growth opportunities. The **Talent Database** connects over 7,000 artists and professionals with potential employers, unlocking career-changing opportunities. The **Leadership Institute** equips emerging industry leaders with the skills and insights necessary to shape the future of animation, fostering a culture of inclusivity at every level. Stories x Women amplifies voices from underrepresented genders in emerging animation markets in Latin America, Africa, and Asia, offering mentorship and resources to bring their stories to life.

WIA is also a catalyst for critical industry conversations. Through groundbreaking research in partnership with the **Annenberg Inclusion Initiative**, WIA has spotlighted significant disparities and important progress in gender equity in the industry. Events like the annual **WIA World Summit at Annecy** convenes global leaders to confront challenges, share solutions, and celebrate achievements.

As we look to the future, WIA remains steadfast in its mission to build a more equitable industry. By amplifying underrepresented voices, building community, and breaking barriers, WIA is not only reshaping the future of animation but inspiring the next generation in animation, VFX, and gaming. Together, we're creating a brighter, more inclusive future.





PROUDLY CONGRATULATE OUR
ANNIE AWARDS NOMINEES



GLADIATOR II

BEST CHARACTER ANIMATION
LIVE ACTION

KYLE DUNLEVY, PHILIPP WINTERSTEIN, GIL DANIEL,
MICHAEL ELDER, JULIEN BAGORY, FRAMESTORE



TRANSFORMERS ONE

BEST VOICE ACTING
FEATURE

BRIAN TYREE HENRY
(CHARACTER: D-16 / MEGATRON)

BEST CHARACTER ANIMATION
LIVE ACTION

PRODUCTION COMPANY:
LOST BANDITS PRODUCTION,
FOOTLOOSE PRODUCTIONS

FX PRODUCTION COMPANY: WĒTĀ FX
SHAUN FREEMAN, LUISMA LAVIN PEREDO,
CARLOS LIN, SEOUNGSEOK CHARLIE KIM,
KAORI MIYAZAWA

BETTER MAN



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MUSIC IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



***Arcane, Episode: The Dirt Under Your Nails* – A Riot Games and Fortiche Production for Netflix – Ryan Jillian Santiago, Alexander Seaver, Simon Wilcox**

The world knows multi-platinum songwriter Simon Wilcox for hits like Nick Jonas's "Jealous" and Selena Gomez's "Crowded Room." Her recent releases include songs for Albert Hammond Jr. and Enrique Iglesias. Ryan Jillian Santiago, known professionally as Royal & the Serpent, gained fame with her Gold-certified single "Overwhelmed" and continues to captivate fans with her *RAT TRAP* series. Known for raw, therapeutic music, she's toured with Demi Lovato and Fall Out Boy. Juilliard-trained Alex Seaver, a longtime Riot Games collaborator creatively known as Mako, merges classical and electronic music. He is the Executive Music Producer of *Arcane*'s season two soundtrack and is behind hits including "Legends Never Die."



***Big City Greens the Movie: Spacecation Television Movie* – Disney Television Animation, Disney Branded Television – Joachim Horsley**

LA-based Joachim Horsley is a composer, pianist, and arranger. He composed the music for the HBO Max series *The Gordita Chronicles*, The Disney Channel Animated Series *Big City Greens*, and the Warner Brother's film *Batman: Soul of the Dragon*. His 2019 *Via Havana*, praised in the French publication *Le Figaro* as "a masterful album," features piano-driven re-imaginings of great Classical works using Afro-Caribbean Rhythms.



***Hazbin Hotel, Episode: Masquerade* – Amazon MGM Studios, A24, Bento Box Entertainment – Sam Haft, Andrew Underberg**

Sam Haft & Andrew Underberg are a songwriting team who met in high school—and are now celebrating 21 years of being musical co-degenerates. Sam's work as part of band The Living Tombstone has earned him an RIAA Platinum certification; Andrew's work writing tunes for G-rated television have earned him three Children's & Family Emmy nominations. They live on opposite coasts, so first and foremost they would like to thank Zoom—followed by their families, Vivienne Medrano, Gabby Edzie at A24 Music, Rachel Ellicott at Paradigm, and the biblical concept of hell.



***Jentry Chau vs. the Underworld, Episode: Lock-In* – A Netflix Series – Brian H. Kim**

Brian H. Kim is an LA-based composer, multi-instrumentalist, and song producer. His eclectic style blends experimental techniques with conservatory precision: the score for *Jentry Chau vs. The World* was inspired by East Asian horror. Brian has collaborated with Michael Showalter on *Spoiler Alert*, and scored *Panic, Star vs. The Forces of Evil* and *Search Party*. Credits also include *Hello, My Name Is Doris*, *G.B.F.*, *BH90210* and *Abby's*. Brian has produced music for *How I Met Your Mother* and recorded with artists like Adele.



***WondLa, Episode: Captive* – Skydance Animation in association with Apple – Joy Ngaiaw**

Joy Ngaiaw is a Malaysian composer known for her emotionally rich and inventive scores. She gained recognition for *Blush*, earning a Best Music Award from Hollywood Music in Media and an Annie nomination in 2021. Collaborating with industry icons like John Lasseter on *WondLa* led to this, her second Annie nomination. Joy also made history as the youngest composer to score a major studio logo for Skydance Animation. A BAFTA Breakthrough USA honoree, NBCUniversal Composers Initiative participant, and executive board member of Composers Diversity Collective, Joy is a leading voice among the new generation of composers.

MUSIC IN AN ANIMATED FEATURE PRODUCTION



***Kensuke's Kingdom* – Lupus Films – Stuart Hancock**

Stuart Hancock is an Ivors Composer Award-winning British composer who works across film, TV (Atlantis and Crazyhead), advertising, concert and theatre music. Stuart's concert pieces have been performed in all the major London venues, and he conducts his own score to the animated special *We're Going On A Bear Hunt* to international family audiences. In 2024, his symphonic music for *Kensuke's Kingdom* won Best Music at the British Animation Awards and Best Feature Film Composition at the Music+Sound Awards. He is currently writing the score for a new British sci-fi adventure movie.



***Piece by Piece* – i am OTHER, TREMOLO in association with The LEGO Group, Pure Imagination Studios and Tongal – Pharrell Williams, Michael Andrews**

Pharrell Williams is a recording artist, producer, songwriter, philanthropist, entrepreneur and Creative Director for Louis Vuitton menswear. He has been honored with 13 Grammy Awards (including Producer of the Year in 2004, 2014 and 2019) and ASCAP's Golden Note Award in 2012. He received two Academy Award nominations for his original song "Happy" (from *Despicable Me 2*) and for Best Picture-nominated *Hidden Figures*, as Producer. Michael Andrews is an American film score composer, multi-instrumental songwriter, and producer. Andrews scores include for *Donnie Darko*, *Me and You and Everyone We Know*, *Bridesmaids* and *Neighbors*.



***That Christmas* – Locksmith Animation for Netflix – John Powell, Ed Sheeran, Johnny McDaid**

The music of *That Christmas* comes to life through the collaboration of John Powell, Ed Sheeran and Johnny McDaid. John Powell is an Academy Award®-nominated (and Ivor Novello, Emmy, and Annie Award-winning) composer, known for his work on *How to Train Your Dragon*, *Shrek*, and *Happy Feet*. Ed Sheeran is a Grammy-winning artist, lending his signature heartfelt songwriting and performance to lead track *Under the Tree*. Johnny McDaid is a Grammy-nominated songwriter and producer, known for his frequent collaborations with Ed Sheeran and his work on *The Fault in Our Stars* and *Gifted*.



***The Wild Robot* – DreamWorks Animation – Kris Bowers**

Emmy and Grammy nominated composer and Academy Award-winning filmmaker Kris Bowers is known for his genre-defying scores and musical arrangements. Recent credits include *Bob Marley: One Love*, 2023's *The Color Purple*, the Emmy-winning series *Bridgerton* and his most recent score for DreamWorks Animation's acclaimed film *The Wild Robot*.



***Wallace & Gromit: Vengeance Most Fowl* – Aardman and Netflix – Lorne Balfe, Julian Nott**

Grammy-winning, and Emmy & BAFTA-nominated composer Lorne Balfe has created music in virtually all genres and for all visual media with projects ranging from major studio to independent films, video game franchises, animated feature films, television series and documentaries. Julian Nott has spent many years writing music for films and television dramas (such as the BBC's *Lark Rise to Candleford* and ITV's *The Vice*). He is best known for his work in animation, most particularly writing music for the *Wallace and Gromit* films, and for all the *Peppa Pig* episodes.



CHARACTER DESIGN IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



Dream Productions, Episode: A Night to Remember – Pixar Animation Studios – Grant Alexander

Grant Alexander joined Pixar Animation Studios in 2008 as a character artist on *Cars 2*. Since, he has worked in numerous character and set design positions across Pixar's feature films, including *The Good Dinosaur*, *Coco*, *Toy Story 4*, *Soul* and *Lightyear* and, most recently, as a character designer on *Dream Productions*. Alexander grew up in Wichita, KS, and attended Wichita State University before moving to the Bay Area and attending the Academy of Art University in San Francisco.



Jentry Chau vs. the Underworld, Episode: Pilot – A Netflix Series – Kal Athannassov

Previously, Burbank-based Animation Art Director and Character Designer Kal Athannassov has worked with Disney TV, Sony, Netflix, Marvel Studios and others— including Baobab Studios, where he won an Emmy for Outstanding Individual Achievement in Character Design in Animation for *Crow: The Legend* and *Baba Yaga*. When not working, Kal can be found spending time with his loved ones, petting dogs, and on his couch playing video games.



Marvel's Moon Girl and Devil Dinosaur, Episode: The Molecular Level – Disney Television Animation, Cinema Gypsy Productions – Jose Lopez

Emmy- and Annie Award-winning Character Art Director Jose Lopez has also worked on *Transformers Prime* (an Emmy Award-winner in the Outstanding Individual in Animation category), *The Batman*, *Jackie Chan Adventures*, *Men in Black: The Series*, *My Little Pony: The Movie*, *Big Hero 6 The Series*, *Glitch Techs*, *Generator Rex* and *Secret Ponchos*. Born in Los Angeles, Lopez spent eight years of his childhood in Guadalajara, Mexico. He currently resides in Los Angeles with his wife, two sons and their dog.



Tales of the Teenage Mutant Ninja Turtles, Episode: Bishop Makes Her Move! – Nickelodeon Animation Studios and Point / Grey Pictures – Rustam Hasanov

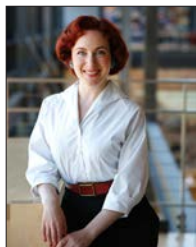
Rustam is an artist from Russia who graduated from Art Center and has had a varied career in animation as a designer. Some notable projects are intro sequences for the eight seasons of *The Game of Thrones*, *Guillermo Del'Toro's Trollhunters* and *Pinnocchio*, and Roc Nation's music video for the *Story of OJ*. He lives in Atlanta, Georgia, where he maintains a painting practice.



X-Men '97, Episode: Mutant Liberation Begins – Marvel Studios – Amelia Vidal

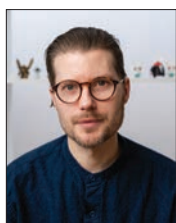
Amelia Vidal has been a prolific artist in the animation industry for over two decades with focus on character and story. Her works includes projects for Disney, Cartoon Network, DreamWorks and Powerhouse. Currently, as part of Marvel Studios Animation, she has worked on *"What if...?"* and is the Lead Character Designer for *X-Men '97*, where she has created the character look and feel for the newest entry of the X-Men on screen.

CHARACTER DESIGN IN AN ANIMATED FEATURE PRODUCTION



***Inside Out 2* – Pixar Animation Studios – Deanna Marsigliese**

Character Art Director Deanna Marsigliese joined Pixar Animation Studios in 2012. Since then, she has contributed designs to Academy Award®-winning films such as *Inside Out*, *Toy Story 4*, *Soul*, *The Good Dinosaur*, *Finding Dory*, *Incredibles 2* and *Onward*. Marsigliese acted as both Character Art Director and Animation Sketch Artist Lead on Disney and Pixar's film *Luca*, and most recently as a Character Designer on *Inside Out 2*.



***Scarygirl* – Highly Spirited and Like A Photon Creative – Nathan Jurevicius**

Nathan Jurevicius (nathanmakes.com) is a Canadian-based Australian illustrator, director, toy designer, author and concept artist. He specializes in creating immersive worlds inhabited by unique personalities. His most acclaimed concept is *Scarygirl*, an ever-evolving world of characters manifested through limited edition figures, video games, and animation.



***Spellbound* – Netflix Presents / Skydance Animation Presents a Skydance Animation Film – Guillermo Ramírez**

A Spanish artist specialized in character design, Guillermo Ramírez has spent more than a decade in the field since starting his career in Vancouver on *The Adventures of Puss in Boots*. He has had the opportunity to work in projects such as *Luck*, *Spiderman: Into the Spider-verse* and *Spellbound*—where he was lucky enough to be given the opportunity to contribute as Character Art Director. He currently lives in his hometown, Madrid, working on animated features for Netflix Animation.



***That Christmas* – Locksmith Animation for Netflix – Uwe Heidschötter**

Uwe Heidschötter is a celebrated director, character designer, and comic illustrator. His debut works, *The Little Boy and the Beast* and *The Gruffalo's Child*, earned acclaim at festivals like The NY International Children's Film Festival and Annecy. He's contributed character designs to projects like Kahlil Gibran's *The Prophet*, *Revolting Rhymes* and, most recently, on *That Christmas*.



***The Wild Robot* – DreamWorks Animation – Genevieve Tsai**

Character Animator Genevieve Tsai previously served as Supervising Character Designer at Warner Bros. Animation on *Animaniacs*, and has also worked on a number of animated TV series (such as *Green Eggs and Ham* and *DC Super Hero Girls*). She's been designing characters for 17 years, her passion for storytelling evident in her lively, appealing characters, bubbling with personality and expression.



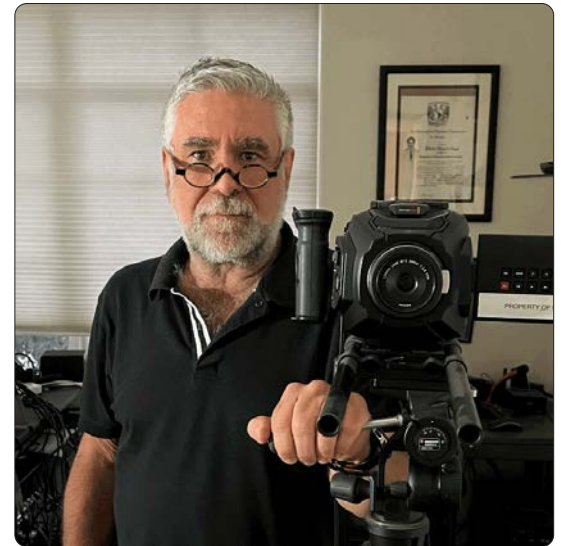
UB IWERKS AWARD

For technical advancements that make a significant impact on the art or industry of animation.

ALBERTO MENACHE

Alberto Menache is a visual effects, animation, and gaming developer, supervisor, and advisor. Over the last 35 years he has contributed founding technology across the industry in performance capture, virtual production, remote collaboration, real-time rendering, facial animation, tracking and replacement, machine vision-based camera tracking, GPU-based embedded devices, robotic controls, and others.

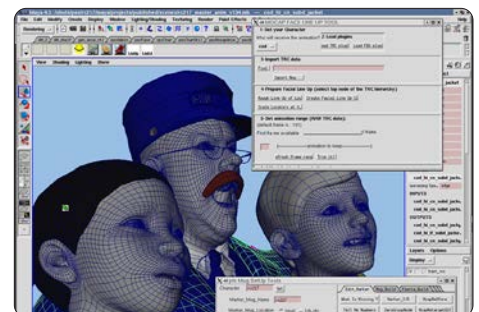
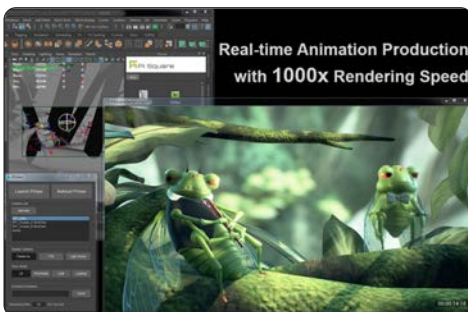
As CG Supervisor for Sony Pictures Imageworks he developed the first version of his muscle-based deformation/facial system for "Spiderman" (2002) and the motion capture pipeline which is still used in production. Alberto was DFX Supervisor on the Academy Award for Best Animated Short for "The Chubb-Chubbs" in 2002, and also "Superman Returns" and "The Polar Express", where he designed the film's pipeline and wrote all the character deformation and facial animation software to bring the human characters to life.



Alberto pioneered Virtual Production by introducing the first toolset to allow animation and VFX projects to be rendered by using a game engine (Unreal 3). He also linked a Vicon System to the same engine, allowing for real-time rendering of optical performance capture for the first time.

Alberto's clients in the entertainment field also include Lightstorm Entertainment (Avatar, The Way of Water), Electronic Arts, Saatchi & Saatchi, Verizon Media (now Yahoo Media), Method Studios, Meta, Sony Interactive and others. He is a co-founder and CPO at NPCx, a company developing products for character motion using artificial intelligence also serves as an advisor to several companies in various technology areas.

Among Alberto's latest developments are markerless facial capture software based on AI/neural networks, face de-ageing/replacement technology, machine vision-based camera tracking, GPU-based embedded devices, robotic controls, etc.





Animation

Warner Bros. Pictures Animation

CONGRATULATES

all the Annie Award nominees!

CONGRATULATIONS

TO OUR ANNIE AWARDS NOMINEES

The title "Disney MOANA 2" is displayed in a stylized blue font. The word "Disney" is in its signature script, while "MOANA 2" is in a bold, blocky font. The background of the title card features a close-up of Moana's face, looking upwards with a slight smile, wearing her traditional Polynesian headdress and necklace.

Disney MOANA 2

BEST FX – FEATURE
SANTIAGO ROBLES
MARC BRYANT
DEBORAH CARLSON
JAKE RICE
IAN J. COONY

BEST CHARACTER ANIMATION – FEATURE
BRIAN SCOTT

BEST STORYBOARDING – FEATURE
RYAN GREEN

BEST EDITORIAL – FEATURE
JEREMY MILTON
MICHAEL LOUIS HILL

The title "Disney • KUGALI IWÁJÚ" is displayed in a stylized font. "Disney" is in its signature script, "KUGALI" is in a smaller, bold font, and "IWÁJÚ" is in a large, bold, blocky font. The background of the title card features a close-up of a character's face, looking downwards with a slight smile, wearing a traditional headpiece.

Disney • KUGALI IWÁJÚ

BEST TV/MEDIA – LIMITED SERIES



©Disney

SPECIAL ACHIEVEMENT AWARD



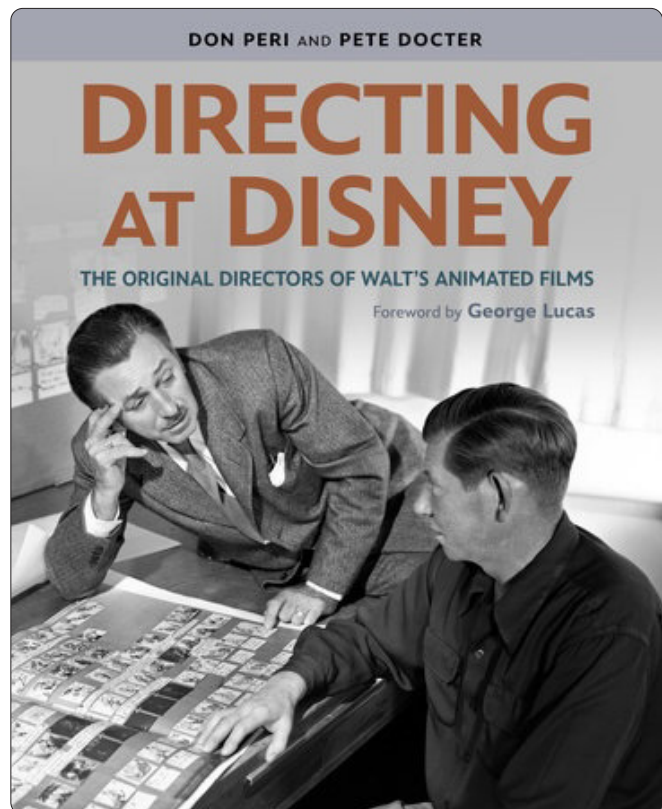
Recognizing a unique and outstanding achievement not recognized within the existing award categories. structure.

Directing at Disney: The Original Directors of Walt's Animated Films, the historically important new book by Pete Docter and Don Peri

Pete Docter and Don Peri met through a mutual interest in Disney director Wilfred Jackson, whom Don had interviewed many years ago. They became friends and shared an interest in Disney history. After a talk at the Walt Disney Family Museum in 2014 on Disney animation directors during Walt's time, they decided to write a book on this topic. Pete's experience as a director at Pixar and Don's many years as a Disney historian blended well as they interviewed a wide range of connected people and dived into research at various archives across the country. They hope their book fills a gap in Disney history, not only by defining the evolution of the animation director at the Walt Disney Studios, but also by bringing much deserved attention to Walt's original group of directors.

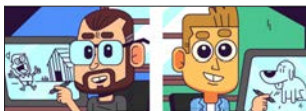


Caricature by John Musker





CHARACTER ANIMATION IN A VIDEO GAME



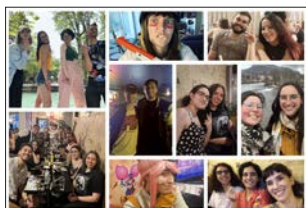
#BLUD - Exit 73 Games, LLC. - Chris Burns, Bob Fox

Chris Burns is Owner, Animation Director and an animator at Exit 73 Studios in New York, where Bob Fox is Owner, Animation Director and Compositor.



Asgard's Wrath 2 - Sanzaru Games - Sanzaru Games Animation Team

San Mateo-based Sanzaru Games, founded in 2007, is behind a wide range of titles across console, mobile, and VR platforms. The game developer is now solely dedicated to building innovative VR Masterpieces, such as the critically acclaimed *Asgard's Wrath 2*, and the studio's animation team brings together talented individuals with decades of experience and passion to realize compelling characters in fun-to-play, visually stunning, technically spectacular games.



Diesel Legacy - Maximum Entertainment

Diesel Legacy is a 2v2 fighting game wherein four players battle on the same stage at the same time: a unique twist on the traditional fighting-game formula.



Neva - Nomada Studio - Nomada Studio Animation Team

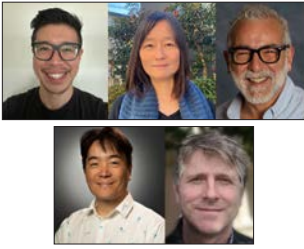
Nomada Studio, an independent video game development studio based in Barcelona, was founded in 2016. The studio gained widespread recognition for its artistic and narrative-driven games, including *GRIS* (2018) and *Neva* (2024). Known for its stunning visuals, emotional storytelling, and innovative gameplay, Nomada combines art and technology to create deeply immersive experiences. *Neva* explores themes of survival and connection, featuring a poignant journey through a vibrant yet decaying world, with a strong focus on environmental storytelling and character-driven narrative.



Senua's Saga: Hellblade II - Ninja Theory

Ninja Theory, an Xbox Game Studio based in Cambridge, UK, released *Senua's Saga: Hellblade II* on Game Pass, Xbox Series X|S and PC. Here, Senua returns in a brutal journey of survival through the myth and torment of Viking Iceland. Intent on saving those who have fallen victim to the horrors of tyranny, Senua faces a battle of overcoming the darkness within and without.

CHARACTER ANIMATION IN A LIVE ACTION PRODUCTION



***Better Man* - Footloose Productions, VicScreen, Partizan, Facing East Entertainment, Rocket Science, Lost Bandits, Wētā FX - Shaun Freeman, Luisma Lavin Peredo, Carlos Lin, Seoungseok Charlie Kim, Kaori Miyazawa**

Over two years, the team skilfully captured Robbie Williams' signature expressions and mannerisms to bring his complex story to life via a chimpanzee avatar. Senior Creatures TD Carlos Lin, Senior Modeler Kaori Miyazawa, Motion Edit Supervisor Luisma Lavin Peredo, Senior Facial Modeler Seoungseok Charlie Kim and Senior Animator Shaun Freeman were some of the core team at Wētā FX that transformed Jonno Davies' captivating onset performance into a photorealistic chimp.



***Gladiator II* - Paramount, Framestore LTD - Kyle Dunlevy, Philipp Winterstein, Gil Daniel, Michael Elder, Julien Bagory**

Framestore's team, grounded in extensive behavioral research and precise keyframe animation, brought photoreal animals to life—including 12 ferocious baboons and a formidable rhinoceros, featured in intense gladiatorial battles. For Lucius' confrontation with the baboons, the challenge extended to imbuing the creatures with *personality*. In the rhinoceros battle, the team replaced an on-set animatronic with a fully CG rhino, incorporating dynamic simulations for muscle movement, skin detail, and dust interaction.



***Godzilla x Kong: The New Empire* - Legendary Entertainment, Wētā FX - Ludovic Chailloleau, Jonathan Paquin, Craig Penn, Florian Fernandez, Marco Barbat**

Tasked with creating a myriad of new characters and bringing this epic showdown alive, the Wētā FX team were highly involved in the development of some of the MonsterVerse's enthralling new characters. Animation Supervisor Ludovic Chailloleau, Lead Animators Jonathan Paquin and Craig Penn, Models Supervisor Florian Fernandez, and Lead Facial Models Technical Director Marco Barbat, were key members of the team who brought back the beloved Kong, introduce new allies, and create formidable new enemies.



***House of the Dragon Season 2* - Warner Bros, Wētā FX - Jason Snyman, Manjoe Chan, Chloe McLean, Cedric Enriquez Canlas, Vincent Lee**

Animation Supervisor Jason Snyman, Senior Animator Manjoe Chan, Lead Facial Modeller Chloe McLean, Lead Modeller Cedric Enriquez Canlas, and Animator Vincent Lee all contributed to bringing Caraxes, Seasmoke, Syrax, Vermithor all joined Black's legion to bring their dragon army to life. The dragons of Westeros are all highly individual, sentient creatures with different proportions, anatomic details, coloration, and personalities. Artists referenced fruit bats for the anatomy, looking at skeletal, muscular and ligament details to achieve a realistic flying creature physique.



***Kingdom of the Planet of the Apes* - 20th Century Studios, Wētā FX - Christian Kickenweitz, Aidan Martin, Allison Orr, Radiya Alam, Howard Sly**

Set over 300 years after Caesar's death, we meet a host of new primates whose evolution into diverse societies is highlighted by their dramatic increase in spoken dialogue. Motion Edit Supervisor Christian Kickenweitz, Animation Supervisor Aidan Martin, Lead Facial Motion Animator Allison Orr, Creatures Technical Director Radiya Alam and Facial Modeler Howard Sly helped bring some of the distinct personalities of the 12 new hero-characters to life.



CHARACTER ANIMATION IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



***Arcane, Episodes: Killing Is A Cycle, Heavy Is the Crown, Finally Got the Name Right, The Message Hidden Within the Pattern, The Dirt Under Your Nails, Pretend Like It's the First Time, Blisters and Bedrock* – A Riot Games and Fortiche Production for Netflix – Tom Gouill**

Tom Gouill, a Lead Animator at Fortiche Production, graduated from Bellecour Art school's in 2012. He immediately thereafter started his career as an animator at Fortiche (where he remains to this day) working on projects such as *Get Jinxed* and *Rise* before working on *Arcane* seasons 1 and 2. After the latter, he was given the opportunity to supervise a project.



***Dream Productions, Episodes: The Dream Team, Out of Body, Romance!*
– Pixar Animation Studios – Travis Hathaway**

Travis Hathaway began at Pixar Animation Studios as an animation intern in 2001 before joining full-time in June 2002. He has worked as an animator on the Academy Award® winning features *Finding Nemo*, *The Incredibles*, *Ratatouille*, *Up*, *Inside Out*, and *Coco*. In addition to his work on features, Hathaway has contributed to Pixar shorts and series including *Presto*, *Jack Jack Attack*, *One Man Band* and, most recently, *Dream Productions*. An directing animator on *The Good Dinosaur*, Hathaway has continued that role on films including *Incredibles 2* and *Lightyear*.



***In the Know, Episodes: Yogurt Week, Thanksgiving* – Peacock Original in association with Universal Television, a division of Universal Studio Group, Bandera, ShadowMachine – Jeff Riley**

Jeff Riley is an animator living in Portland, Oregon. For 25 years, he has worked with companies including ILM, LAIKA, Netflix and Shadow Machine to create short films, commercials, TV shows, and seven Oscar-nominated feature films (including the Oscar-winning *Guillermo del Toro's Pinocchio*). As Co-Animation Supervisor of *Wendell and Wild*, Jeff worked closely with Director Henry Selick. Jeff also directed and animated his short film, *Operation:Fish*, which won numerous awards—including “best animated film” at the San Diego Comic-Con.



***Star Trek: Lower Decks, Episodes: Various* – CBS's Eye Animation Productions, Titmouse; *Secret Hideout*; and *Roddenberry Entertainment* – Raymond Dunster**

Raymond Dunster is an animator living in Vancouver. He's worked at Titmouse Inc. since 2017, primarily using Adobe Animate. When not at work, he is usually drinking coffee and navigating his computer.



***The Patrick Star Show, Episode: Something Stupid This Way Comes* – Screen Novelties / Nickelodeon Animation Studios – Colin Lepper**

Originally from Toronto, Colin was introduced to stop motion during a high school clay animation course. This opened his eyes to the near-endless potential of stop motion as a medium, leading him to pursue an education in animation at Sheridan College. Colin moved to Los Angeles to start his career, where he has spent the last 10 years working predominantly as a director and animator at Jibjab, Netflix, *Stoopid Buddy* and *Screen Novelties*. He now splits his time between Toronto and LA, working on a new project as a story artist and animator.

CHARACTER ANIMATION IN AN ANIMATED FEATURE PRODUCTION



***Inside Out 2* – Pixar Animation Studios – Aviv Mano**

Aviv Mano started as an intern at Pixar Animation Studios in June of 2017, where he worked as a crowds animator on *Coco*. After a successful summer, he returned to Ringling College of Art and Design to complete his senior thesis film, *Game Changer*, before returning to Pixar full-time upon graduation in June of 2018. Since then, he has worked as an animator on a number of Pixar films including *Toy Story 4*, *Onward*, *Soul* and *Luca*.



***Kung Fu Panda 4* – DreamWorks Animation – Patrick Guisiano**

French-born Patrick Giusiano has been working in animation for over 20 years. He started out at Double Negative Studio in London, then made the move to New York, where he worked as a Lead Animator for BlueSky Studios for eight years before the warmer weather lured him to Dreamworks. Since then, he has animated on *How to Train Your Dragon*, *Abominable* and *The Croods*. Patrick is skilled in many different animation styles, ranging from hyper-realistic to super-cartoony, and constantly strives to push animation boundaries by seeking inspiration from his hobbies of drawing and sculpture.



***Moana 2* – Walt Disney Animation Studios – Brian Scott**

Brian Scott has spent more than two decades working across the contexts of feature animation, live action and VFX: a wide range of roles, leading and collaborating with, as he proudly declares, “some of the best teams in the world!”



***The Wild Robot* – DreamWorks Animation – Fabio Lignini**

Animation Supervisor Fabio Lignini started his career with DreamWorks Animation in 1995. Since, he has worked as an animator or supervising animator on several DreamWorks films and franchises, such as *Spirit: Stallion of the Cimarron*, *The Prince of Egypt*, *How to Train Your Dragon*, *Puss in Boots*, *Madagascar*, *Kung Fu Panda* and *The Croods*. Prior to joining DreamWorks, Lignini worked at Amblimation Studios in London as a senior animator on the features *Balto*, *We're Back: A Dinosaur's Story* and *An American Tail: Fievel Goes West*.

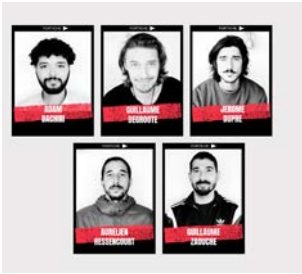


***Wallace & Gromit: Vengeance Most Fowl* – Aardman and Netflix – Carmen Bromfield Mason**

Carmen Bromfield Mason, a working stop motion animator for over ten years, contributes her wealth of experience to features, commercials, shorts and children's television, for award-winning directors such as Nick Park and Henry Selick. Carmen's credits include *Early Man*, *Shaun the Sheep: Farmageddon*, *Robin Robin* and *Shaun the Sheep: The Flight Before Christmas*, *Wendell and Wild*, *Chicken Run: Dawn of the Nugget* and *Wallace & Gromit: Vengeance Most Fowl*. Carmen is currently Animation Director on Series 3 of *The Very Small Creatures*.



BEST ANIMATED EFFECTS IN A TELEVISION/MEDIA PRODUCTION



***Arcane, Episode: The Dirt Under Your Nails* – A Riot Games and Fortiche Production for Netflix, Fortiche Studio – Guillaume Degroote, Aurélien Ressencourt, Adam Bachiri, Guillaume Zauouche, Jérôme Dupré**

Supervisor Guillaume Degroote and 2FX Team Lead Aurélien Ressencourt first collaborated with Fortiche and Riot Games on *Get Jinxed*, a character-based music video starring beloved League of Legends character Jinx (later to become an *Arcane* protagonist). The piece introduced Fortiche's signature mix of hand-drawn 2D FX within 3D animation. For *Arcane* season two, the pair collaborated with Fortiche's 2D animator Jérôme Dupré, 3DFX animator Adam Bachiri and 3DFX artist Guillaume Zauouche—a dream team that brought to life key scenes (including the emotional conversation between Viktor and Jayce in the Hextech).



***Dream Productions, Episode: A Night to Remember* – Pixar Animation Studios – Gary Bruins, Jongwon Pak, Arturo Aguilar, Alan Browning, Alen Lai**

The *Dream Productions* FX team let their imaginations run wild to make Riley's dreams a reality audiences could watch and experience. From disintegrating sets and explosions to transformations and magical sleeping gas, the FX team's creativity brought this imaginative story to life. Riley's outfits were pushed to their limits with everything from ballooning sleeves to zero-gravity summersaults, all while showcasing key performance and physicality. On a show that needed to match the quality of its feature film counterpart, this team delivered high quality, innovative visuals to elevate the storytelling and deliver roaring richness.



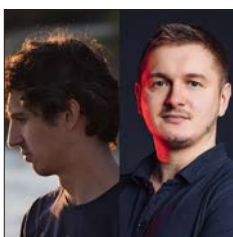
***Secret Level, Episode: Warhammer 40,000: And They Shall Know No Fear* – Amazon MGM Studios, Blur Studio Inc., Blur Studio Inc. – Josh Schwartz, Joe Coleman, Michael Huang, Guilherme Casagrandi, Raul Rodrigues**

Josh Schwartz, Joseph H. Coleman, Guilherme Casagrandi, Raul Rodrigues and Mike Huang led the FX team. Josh's work with Blur Studio includes work on *Secret Level*, *Love, Death + Robots* & the *Sonic the Hedgehog* movies, as well as countless cinematics. Coleman's VFX background includes game cinematics, *Love, Death + Robots* and *Secret Level*, along with *Ozark*, *Terminator: Dark Fate* and NBC's *Timeless*. Casagrandi and Rodrigues work with HardcoreFX, a Brazilian 3D studio rooted in cutting-edge tech & backed by a fantastic team of talented artists.



***Secret Level, Episode: Dungeons & Dragons: The Queen's Cradle* – Amazon MGM Studios, Blur Studio Inc., Blur Studio Inc. – Arthur Loiseau, Tom O'Bready, Esteban Genre, Alexandre Lerouge, Guillaume Grelier**

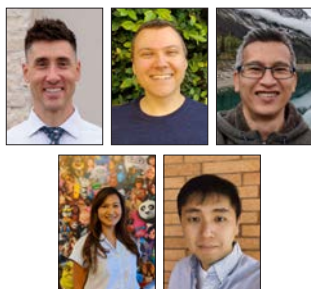
The FX team at Unit Image, based in Paris, is proud to have contributed to the visual effects for *Secret Level's* *Dungeons & Dragons* episode. Known for crafting high-quality effects for video game trailers, the team was excited to work on a longer-form project that combines a wide range of effects, from large-scale natural phenomena to magical elements. Their work helped bring the fantastical world of *D&D* to life. (Special thanks to Blur Studio and Prime Video for the opportunity to be a part of this exciting journey!)



***Secret Level, Episode: Crossfire: Good Conflict* – Amazon MGM Studios, Blur Studio Inc., Blur Studio Inc. – Kamil Murzyn, Rafał Rumiński, Jarosław Armata, Michał Śledź, Michał Firek**

For 16 years, Rafał Rumiński has been gathering skills across industries and disciplines. This journey helped him hone his skills as an FX lead—and opened the opportunity to support and manage an amazing FX team at Platige. Kamil is a visual development artist, art director, and illustrator. He works at the intersection of two-dimensional fine art and 3D animation. Currently, he's an art director at Platige Image, helping to develop the artistic visions of directors of artistically stylized (and photorealistic) CG projects.

BEST ANIMATED EFFECTS IN AN ANIMATED FEATURE PRODUCTION



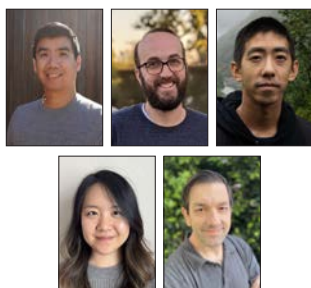
***Kung Fu Panda 4* - DreamWorks Animation - Zachary Glynn, Alex Timchenko, Kiem Ching Ong, Yorie Kaela Kumalasari, Jinguang Huang**

In addition to working on *Kung Fu Panda 4*, Zachary Glynn, Alex Timchenko, Kiem Ching Ong, Yorie Kaela Kumalasari and Jinguang Huang have individually (or together!) contributed to a number of DreamWorks films and franchises. These include *The Boss Baby*, *Trolls*, *How To Train Your Dragon*, *The Croods*, *Puss in Boots: The Last Wish*, *The Bad Guys*, *Ruby Gillman* and *Teenage Kraken*.



***Moana 2* - Walt Disney Animation Studios - Santiago Robles, Marc Bryant, Deborah Carlson, Jake Rice, Ian J. Coony**

Effects supervisors Santiago Robles and Marc Bryant, effects leads Deborah Carlson, Jake Rice and Ian J. Coony, and the "Moana 2" effects department, created monstrous weather systems and untamable seas. Nalo's storm included eight tornadoes and three super tornadoes, and lightning was designed to channel the anger of the storm god. For unfriendly seas, a library of settings was crafted based on the Beaufort Wind Scale. The storm sequence reached Beaufort levels of 9 to 13, manifesting as waves 10 meters high with hurricane gales. The final result – of indomitable nature – could only be achieved by the team's meticulous detail.



***The Wild Robot* - DreamWorks Animation - Derek Cheung, Michael Losure, David Chow, Nyoung Kim, Steve Avoujageli**

In addition to their collaboration on *The Wild Robot*, Derek Cheung, Michael Losure, David Chow, Nyoung Kim and Steve Avoujageli have individually (or together!) contributed to a number of DreamWorks films and franchises, including *The Boss Baby*, *Trolls*, *How To Train Your Dragon*, *The Croods*, *Puss in Boots: The Last Wish*, *The Bad Guys*, *Ruby Gillman*, *Teenage Kraken* and *Kung Fu Panda*.



***Ultraman: Rising* - Netflix Animation, Industrial Light & Magic - Goncalo Cabaca, Vishal Patel, Zheng Yong Oh, Nicholas Yoon Joo Kuang, Pei-Zhi Huang Huang**

On *Ultraman: Rising*, the FX department at Industrial Light & Magic was tasked with creating various fluid, pyro, destruction, and energy effects and a system to generate tools for all the characters in every shot. The challenge was developing stylized anime-inspired versions of the effects traditionally used with simulations and other procedural methods. Each artist was tasked with modifying their regular workflows and creating new techniques to meet the show's artistic vision, and their hard work shows through in the final result.



***Wallace & Gromit: Vengeance Most Fowl* - Aardman and Netflix, Aardman Production - Howard Jones, Rich Spence, Deborah Jane Price, Jon Biggins, Kirstie Deane**

Jon Biggins has been with Aardman since 2011, working as VFX Supervisor on *Robin Robin* and *Chicken Run: Dawn of the Nugget*. Kirstie Deane has over 15 years' experience in CG and VFX production, also working on *Robin Robin* and *Chicken Run: Dawn of the Nugget*. Howard Jones is a multi-award-winning VFX Supervisor with a fine art background. This is his sixth project at Aardman. Rich Spence has supervised VFX for film and TV and is responsible for data capture. Deborah Price has been with Aardman for four years, previously working on *Chicken Run: Dawn of the Nugget*.



EDITORIAL IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



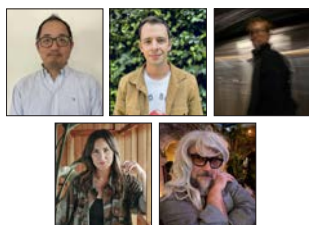
***Arcane, Episode: Pretend Like It's the First Time* – A Riot Games and Fortiche Production for Netflix – Nazim Meslem, Gilad Carmel, Roberto Fernandez**

Harnessing their experiences on both mainstream Hollywood and independent European projects, Gilad Carmel, Roberto Fernandez and Nazim Meslem edited both seasons of *Arcane*—playing an essential role in cementing *Arcane* as a groundbreaking achievement in TV animation. Carmel's previous editing credits include all three *Despicable Me* movies, *The Lorax* and more; Fernandez also edited the music video for “Enemy,” the *Arcane* theme song; Meslem's editing credits include *L'Amour a ses reseaux*, *Ernest and Celestine: A Trip to Gibberitia* and more.



***Creature Commandos, Episode: Cheers to the Tin Man* – Warner Bros. Animation and DC Studios – Annie De Brock**

Creature Commandos tracks a secret team of incarcerated monsters recruited for missions deemed too dangerous for humans. When all else fails, they're your last, worst option.



***Jurassic World: Chaos Theory, Episode: Batten Down the Hatches* – DreamWorks Animation – Ben Choo, Rich Liverance, Eric Hendricks, Anna Adams, Ian Hurley**

Through the combined efforts of animatic editors Ben Choo, Eric Hendricks and Rich Liverance, dialogue editor Anna Adams and post editor Ian Hurley, *Jurassic World: Chaos Theory's* editorial team helped bring dynamic pacing and grounded emotion to this exciting new addition to the *Jurassic* universe. The team would like to express their gratitude to Scott Kreamer and Aaron Hammersley for the opportunity—and to the Annie Awards for recognizing their work.



***Marvel's Moon Girl and Devil Dinosaur, Episode: The Molecular Level* – Disney Television Animation, Cinema Gypsy Productions – Sandra Powers, Phil Lomboy, Ryan Burkhard, Neil Wilson III, Gabe Oh**

Behold: a diverse team of editors wielding unique strengths in music and storytelling! Together, they craft the tale of Marvel's first Black female superhero. Their mission? To create heartfelt storytelling, paired with thrilling action. Every frame channels the unstoppable magic of *Moon Girl*, proving that stories like hers have the power to change the world. The Team: Sandra Powers (*Elena of Avalor*), Ryan Burkhard (*Animaniacs*), Phil Lomboy (*Maya and the Three*), Gabe Oh (*Jurassic World: Camp Cretaceous*) and Assistant Editor Neil Wilson III (in-house superhero).



***Tales of the Teenage Mutant Ninja Turtles, Episode: The Pearl* – Nickelodeon Animation Studios and Point / Grey Pictures – Caleb Yoder**

Caleb Yoder is an animatic and picture animation editor from State College, PA. He lives in Burbank with his wife, Anna, and his cat, Espresso Bean. This is his second Annie nomination for the Best Editorial in the category of TV/Media; in 2023, he was also nominated for his work on *Star Trek: Lower Decks*.

EDITORIAL IN AN ANIMATED FEATURE PRODUCTION



***Inside Out 2* – Pixar Animation Studios – Maurissa Horwitz, David Suther, Fiona Toth, Jonathan Vargo**

The *Inside Out 2* Editorial team tapped into every emotion to weave together Riley's complex story of self-acceptance. Navigating three storylines, the deadly Sar-chasm, and a whirling Brainstorm, the editors balanced a fun, dynamic adventure with an emotional climax felt deeply by audiences of all ages. A dozen new characters were introduced, including teen girls, new emotions, and the ever-helpful Pouchy, with carefully crafted voice performances to help make each unique and charming. Through it all, Editorial kept the story tethered to the real challenges of coping with anxiety and learning to love who we see in the mirror.



***Moana 2* – Walt Disney Animation Studios – Jeremy Milton, Michael Louis Hill**

Editors Jeremy Milton and Michael Louis Hill, alongside the entire *Moana 2* editing team, embraced constant change as they integrated diverse contributions into a cohesive whole. Hill and Milton worked closely with directors and songwriters to build the story and develop beloved and new characters. Hill contributed creative input to the story development process through post production. The team built temporary dialog, songs, sound effects and music, replacing them with final performances, sound design, vocals and score. This process required refining as the story grew, and all are proud to have created a musical that is inspired, emotional and fun.



***The Wild Robot* – DreamWorks Animation – Mary Blee, Collin Erker, Orlando Duenas, Lucie Lyon, Brian Parker**

Prior to *The Wild Robot*, Mary Blee and her team, Collin Erker, Orlando Duenas, Lucie Lyon and Brian Parker have individually or together contributed to a number of DreamWorks TV series, films and franchises (including *The Boss Baby*, *How To Train Your Dragon*, *The Croods* and *Kung Fu Panda*).



***Ultraman: Rising* – Netflix Presents in association with Tsuburaya Productions – Bret Marnell, ACE, William Max Steinberg, Nik Siefke, Ryan Sommer, Kaye Speare**

Taking the classic Japanese character “Ultraman” to create a new movie with action (and real emotion!) for a world audience was the steep task tackled by the creative forces behind *Ultraman: Rising*. Editor Bret Marnell, ACE led a talented team—composed of Associate Editor William Steinberg, First Assistant Nik Siefke, and Assistant Editors Ryan Sommer and Kaye Speare—all of whom contributed creatively. Supported by an amazing production team, stellar storyboard artists, dialed-in previz and a brilliant cast, “Team UltraEditorial” worked with our fantastic partners at ILM, Pollen Music, and Skywalker Sound to bring the vision of Director Shannon Tindle to life.



***Wallace & Gromit: Vengeance Most Fowl* – Aardman and Netflix – Dan Hembury**

For more than 20 years, Aardman Animations Senior Editor Dan Hembury has worked across a broad spectrum of Aardman's content, from commercials and shorts to series, specials and features. Beginning under acclaimed editor Sim Evan Jones (on *Early Man* and *Shaun the Sheep: Farmageddon*) Dan's more recent credits include *Shaun the Sheep: Adventures from Mossy Bottom*, *Shaun the Sheep: The Flight Before Christmas* and *Wallace & Gromit: Vengeance Most Fowl*. He is currently working on a new, as-yet-unannounced, Aardman feature film.

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ORION AND THE DARK

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BEST CHARACTER DESIGN - FEATURE
Guillermo Ramírez

BEST STORYBOARDING - FEATURE
Alex Relloso Horna, Carlos Zapater Oliva

THAT CHRISTMAS

BEST FEATURE
BEST CHARACTER DESIGN - FEATURE
Uwe Heidschötter

BEST DIRECTION - FEATURE
Simon Otto

BEST MUSIC - FEATURE
John Powell, Ed Sheeran, Johnny McDaid
BEST PRODUCTION DESIGN - FEATURE
Justin Hutchinson-Chatburn, Mike Redman
BEST STORYBOARDING - FEATURE
Ashley Boddy, Lorenzo Fresta, Helen Schroeder

ULTRAMAN RISING

BEST FEATURE

BEST FX - FEATURE
Goncalo Cabaca, Vishal Patel, Zheng Yong Oh,
Nicholas Yoon Joo Kuang, Pei-Zhi Huang

BEST PRODUCTION DESIGN - FEATURE
Production Team

BEST EDITORIAL - FEATURE
Bret Marnell, ACE, William Max Steinberg,
Nik Siefke, Ryan Sommer, Kaye Speare

Wallace & Gromit VENGEANCE MOST FOWL

BEST FEATURE
BEST FX - FEATURE
Howard Jones, Rich Spence, Deborah Jane Price,
Jon Biggins, Kirstie Deane

BEST CHARACTER ANIMATION - FEATURE
Carmen Bromfield-Mason

BEST DIRECTION - FEATURE
Nick Park & Merlin Crossingham

BEST MUSIC - FEATURE
Lorne Balfe, Julian Nott

BEST PRODUCTION DESIGN - FEATURE
Matt Perry, Darren Dubicki, Richard Edmunds,
Matt Sanders, Gavin Lines

BEST EDITORIAL - FEATURE
Dan Hembery

THANKS

OLLYWOOD

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TELEVISION

ARCANE

LEAGUE OF LEGENDS

BEST CHARACTER ANIMATION - TV/MEDIA

Tom Gouill

“THE DIRT UNDER YOUR NAILS”

BEST FX - TV/MEDIA

BEST DIRECTION - TV/MEDIA

Arnaud Delord, Pascal Charrue, Bart Maunoury

BEST MUSIC - TV/MEDIA

Ryan Jillian Santiago, Alexander Seaver, Simon Wilcox

BEST PRODUCTION DESIGN - TV/MEDIA

Arnaud-Loris Baudry, Julien Georgel,
Faustine Dumontier, Charlotte O'Neil

“KILLING IS A CYCLE”

BEST STORYBOARDING- TV/MEDIA

Joséphine Meis

“PRETEND LIKE IT'S THE FIRST TIME”

BEST EDITORIAL - TV/MEDIA

Nazim Meslem, Gilad Carmel, Roberto Fernandez

DREAMWORKS

GABBY'S DOLLHOUSE

“PANDY'S BAD DAY”

BEST TV/MEDIA - PRESCHOOL

DREAMWORKS

ORION AND THE DARK

BEST PRODUCTION DESIGN - TV/MEDIA

Timothy Lamb, Christine Bian

BEST WRITING - TV/MEDIA

Charlie Kaufman

JENTRY CHAU VS THE UNDERWORLD

“PILOT”

BEST CHARACTER DESIGN - TV/MEDIA

Kal Athannassov

“LOCK-IN”

BEST MUSIC - TV/MEDIA

Brian H. Kim



JURASSIC WORLD CHAOS THEORY

“BATTEN DOWN THE HATCHES”

BEST TV/MEDIA - CHILDREN

BEST EDITORIAL - TV/MEDIA

Ben Choo, Rich Liverance,
Eric Hendricks, Anna Adams,
Ian Hurley

“THAT NIGHT”

BEST STORYBOARDING- TV/MEDIA

Aevery Huens





WINSOR McCAY AWARD

Recognition for career contributions to the art of animation

The Winsor McCay Award, named for the most influential of character animation pioneers, was the first Annie Award established by Asifa-Hollywood and is awarded to a maximum of three individuals annually in recognition of lifetime or career contributions in direction, animation, design, writing, voice acting, sound and sound effects, technical expertise, music, education, or for other endeavours which exhibit an outstanding devotion to and promotion of excellence in the art of animation.



AARON BLAISE

Aaron Blaise is an animator, artist, and filmmaker with over 30 years in the animation industry. He began his career at Walt Disney Feature Animation, where he contributed to classics such as *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, and *Mulan*. He later co-directed *Brother Bear*, which earned an Academy Award nomination for Best Animated Feature. After Disney, he continued pushing the boundaries of 2D animation, sharing his expertise through online education and independent projects, including his latest short film, *Snow Bear*. Blaise is renowned for his expressive character animation, wildlife art, and dedication to mentoring the next generation of animators.

EUNICE MACAULAY

Eunice Bagley's first job was as a trainee chemist at Pilkington Brothers Glassworks in St. Helens, her hometown. During WWII, she served as an in-flight radio-mechanic in the Women's Royal Naval Service. A 1948 Christmas card design led to supervising ink and paint with Gaumont British Animation studios, where she met her future husband, animator James Macaulay.

They moved to Scotland, still working for Gaumont and for Scottish Television, before emigrating west in 1960 with their two daughters. In Montreal, Eunice did design work for the National Film Board of Canada and puppet creation for Montreal's Expo '67. As colour designer and ink and paint supervisor for Potterton Productions, she worked on "The Happy Prince" and the Oscar-nominated "Selfish Giant."

In 1973, Eunice was again hired by the NFB. For the next 17 years (and 25+ films), she went on to hold nearly every role in animation: ink, paint and rendering supervisor, colour designer, model maker, background artist, writer, animator, producer and director. In 1978, Eunice, with animator John Weldon, co-wrote and co-directed "Special Delivery," winning first prize at Animafest Zagreb and the Academy Award for Best Animated Short.

Eunice, at this point an NFB producer, was Oscar-nominated in 1987 for the short film "George and Rosemary." Her insistence that the directors accompany her to the stage if the film won precipitated a protocol change: that a film's principal creators, not only producers, could accept the award. Eunice was also key in developing the NFB's "Just for Kids" series.

Eunice retired in 1990. She passed away in 2013.



WINSOR McCAY AWARD



Recognition for career contributions to the art of animation



Photo credit: AWN

NORMAND ROGER

Born in Montreal, Normand Roger began his career as a freelance composer in 1971 for the National Film Board of Canada.

Although he has worked primarily in the domain of animation, creating well over two hundred soundtracks in the last 53 years, he has also composed music for documentaries, features, television dramas, children series, commercials, multi-media installations and many music themes for television in Canada and in the US.

He is known abroad largely due to the success of the animated films on which he collaborated. These films have garnered several hundred prizes in international festivals including 13 Nominations for Academy Awards of which 6 received Oscars. He regularly works for productions in the US, Europe, Russia and Japan and he has also been invited regularly to give lectures on the theme of "Music & Sound for Animation" which remains his field of choice.

Normand and his work is associated with some of the best known figures in animation such as Frederic Back (6 films including "Crac", "The Man Who Planted Trees"), Paul Driessen (9 films), Co Hoedeman (5 films including "Tchou-Tchou" and "The Sand Castle"), Eugene Fedorenko and Rose Newlove ("Every Child" and "Village of Idiots"), Regina Pessoa ("Tragic Story With a Happy Ending", "Uncle Thomas"), and Sheldon Cohen ("The Sweater").



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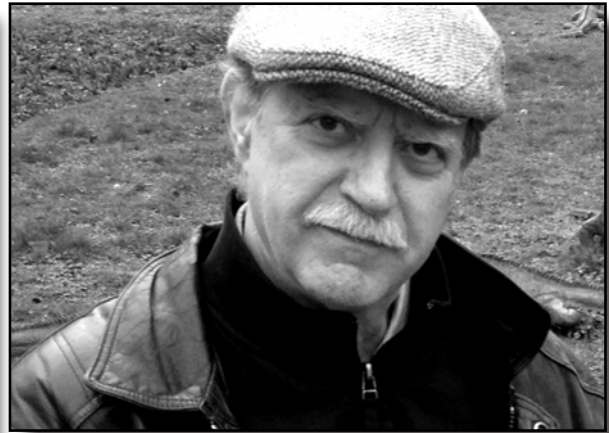
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VOICE ACTING IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



***Bob's Burgers, Episode: The Right Tough Stuff* – 20th Television Animation / FOX Entertainment – John Roberts (Character: Linda Belcher)**

John Roberts is a multi-faceted talent with a remarkable array of accomplishments under his belt. Best known as the voice behind Linda Belcher on FOX's *Bob's Burgers*, Roberts has also opened for comedy icon Margaret Cho, collaborated with rock legend Blondie and had memorable roles in the comedy drama, *Stress Positions* and romantic comedy *Fire Island*. Today, he's channeling his creative energy into his music career—crafting a unique sound that draws from his diverse artistic background. He's also collaborating with Kevin Rudolf and Big Black Delta and is gearing up for more live performances in 2025.



***Bob's Burgers, Episode: They Slug Horses, Don't They?* – 20th Television Animation / FOX Entertainment – Kristen Schaal (Character: Louise Belcher)**

Kristen Schaal has established herself as one of the most versatile and sought-after comedic talents in television and film. Schaal can be seen starring in the hit Disney+ series *The Mysterious Benedict Society* and in the Emmy-nominated FX series *What We Do in the Shadows*. Additionally, Schaal stars in FOX's *Bob's Burgers*, and previously starred opposite Will Forte in *The Last Man on Earth*. Schaal's many film credits include *Bill and Ted Face the Music*, Amazon Prime/STX's *My Spy* and *My Spy: The Eternal City*. She also voiced "Trixie" in *Toy Story 4*.



***Dream Productions, Episode: Out of Body* – Pixar Animation Studios – Paula Pell (Character: Paula)**

Paula Pell ("Paula") is a legendary screenwriter in the comedy world as well as an accomplished actress and producer. Pell is renowned for her Emmy Award-winning work on *Saturday Night Live*, where she spent 20 years creating many of America's favorite sketches and characters (including "Debbie Downer," "The Spartan Cheerleaders" and "Bobbi and Marty"). She also wrote the hit comedy and produced the film *This is 40*. Pell's acting credits include *Girls5eva*, *A.P. Bio*, *Mapleworth Murders*, *Documentary Now!*, *Inside Out*, *Inside Out 2*, *Big Mouth* and *Hudson Valley Ballers*.



***Hazbin Hotel, Episode: Dad Beat Dad* – Amazon MGM Studios, A24, Bento Box Entertainment – Jeremy Jordan (Character: Lucifer)**

Jeremy Jordan most recently starred on Broadway in the title role of *The Great Gatsby*, and will open this spring in the title role of *Floyd Collins* at Lincoln Center. He was a series regular on CW's *Supergirl*, NBC's *Smash* and Disney's *Tangled*, and recurs on Amazon's *Hazbin Hotel*. He's best-known for his Tony and Grammy-nominated portrayal of Jack Kelly in *Newsies*. Recently, he starred as Seymour in the New York production of *Little Shop of Horrors*. Films include *The Last 5 Years* opposite Anna Kendrick, *Joyful Noise* with Queen Latifah and Dolly Parton and *American Son*.



***Tales of the Teenage Mutant Ninja Turtles, Episode: Splinter and April Fight a Goldfish* – Nickelodeon Animation Studios and Point / Grey Pictures – Ayo Edebiri (Character: April O'Neil)**

Ayo Edebiri is an Emmy, Golden Globe, SAG and Critics Choice Award-winning multi-hyphenate who stars as "Sydney" in FX's critically acclaimed and multi-E Emmy Award-winning series *The Bear*. Edebiri recently made her directorial debut in season three, for which she earned a Directors Guild of America Award nomination in the category of Outstanding Directorial Achievement in a Comedy Series. In June 2024, she starred as "Envy" in Pixar's *Inside Out 2*, which has broken records as the highest-grossing animated film of all time.

VOICE ACTING IN AN ANIMATED FEATURE PRODUCTION



***Chicken for Linda!* – Dolce Vita Films, Miyu Productions, Palosanto Films, France 3 Cinéma / Distributed by GKIDS – Mélinée Leclerc (Character: Linda)**

"Linda" in *Chicken For Linda!* is Mélinée Leclerc's voice acting debut in animation. She began acting in films at a young age, appearing in *Tele Gaucho* (Pirate TV) and *Je Suis A Vous Tout De Suite* (I'm All Yours). Leclerc will be featured in the upcoming film *Mikado*, directed by Baya Kasmí and set to be released in 2025.



***Inside Out 2* – Pixar Animation Studios – Maya Hawke (Character: Anxiety)**

Maya Hawke ("Anxiety") is a musician, songwriter, actor and producer. She has released two albums—"Moss" and "Blush"—which showcase her natural gifts for songwriting and storytelling (as well as a knack for striking visual presentation, with sleeve designs of her own creation). Increasingly in demand as an actor, Hawke has a main role in the critically acclaimed Netflix drama *Stranger Things*. Past film credits also include Wes Anderson's *Asteroid City*, *Do Revenge*, *Human Capital*, Quentin Tarantino's *Once Upon a Time in Hollywood*, *Ladyworld*, *Mainstream* and Bradley Cooper's Leonard Bernstein drama *Maestro*.



***The Wild Robot* – DreamWorks Animation – Lupita Nyong'o (Character: Roz)**

Lupita Nyong'o ("Rozzum 7134/Roz") is an Oscar-winning Kenyan actress, producer, and New York Times bestselling author for her children's book, *Sulwe*. She made her feature debut in Steve McQueen's Academy Award winning film *12 Years a Slave*. For her portrayal as "Patsey," Nyong'o received the Academy Award, the Screen Actors Guild Award, the Critics' Choice Award, the Independent Spirit Award, and the NAACP Image Award. She since has made her mark on the industry as "Nakia" in Marvel's *Black Panther* franchise, as well as in Jordan Peele's critically acclaimed horror film, *Us*.



***The Wild Robot* – DreamWorks Animation – Kit Connor (Character: Brightbill)**

Screen International Star of Tomorrow Kit Connor ("Brightbill") landed his first film role at the age of eight in the lead role of "Tom" in *Get Santa*. Notably, he played "Older Reggie" in *Rocketman*, taking on the role of young Elton John. Kit is best known for his lead role of "Nick Nelson" in the global hit TV adaptation of Alice Oseman's *Heartstopper*. Kit won the Children's and Family Emmy Award for Outstanding Lead Performance in 2022. He recently made his Broadway debut playing "Romeo" in Sam Gold's *Romeo & Juliet*.



***Transformers One* – Paramount Animation – Brian Tyree Henry (Character: D-16 / Megatron)**

Academy Award, Emmy and Tony Award nominee Brian Tyree Henry is a versatile actor whose career spans film, television and theater. He most recently starred in Amazon/MGM's *The Fire Inside*, Warner Brothers' *Godzilla x Kong: The New Empire* and as D-16/Megatron in Paramount's animated film *Transformers One*. He is soon to be seen starring in and executive producing the Apple TV+ series *Dope Thief*, and in the Pharrell Williams and Michel Gondry musical project *Golden*. Henry is currently in production on the Warner Brothers film *Panic Carefully*.



WRITING IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



***Craig of the Creek, Episode: Whose Dimension Is It Anyway?* – Cartoon Network Studios – Harron Atkins, Lorraine DeGraffenreidt, Pearl Low, Richie Pope**

Craig of the Creek follows the precocious Craig (with his best friends Kelsey and J.P.) as they transform everyday afternoons into extraordinary adventures through imaginative play at the neighborhood creek.



***Jessica's Big Little World, Episode: Jessica's Picnic* – Cartoon Network Studios – Austin Faber, Gabriel Franklin, Shawneé Gibbs, Shawnelle Gibbs, Ashleigh Hairston**

No task is too big, even when you're little! This preschool spinoff to the hit series *Craig of the Creek* centers on the Creek's favorite resilient little sister, Jessica, as she navigates her way through a world where everything seems much bigger than she is. Although she's the youngest and still needs help with a lot, Jessica is inspired by the grown-ups and bigger kids around her—and is persistent in her quest to conquer monumental kid tasks.



***Orion and the Dark, Special Production* – DreamWorks Animation – Charlie Kaufman**

Charlie Kaufman is an American screenwriter, film director, and novelist. Having first come to prominence for writing *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, he went on to direct films based on his own screenplays: *Synecdoche, New York*, the multiply Annie-nominated *Anomalisa* and *I'm Thinking of Ending Things*. One of the most celebrated screenwriters of his era, Kaufman has received an Academy Award, three BAFTAs, two Independent Spirit Awards and a Writers Guild of America Award. Three of Kaufman's scripts appear in the WGA's list of the "101 greatest movie screenplays ever written."



***The Simpsons, Episode: Bart's Birthday* – A Gracie Films Production in Association with 20th Television Animation – Jessica Conrad**

Jessica Conrad has been a writer at *The Simpsons* for five years. She has previously written for *Saturday Night Live*, *Stan Against Evil*, *Angie Tribeca*, *Future Man*, *Kevin From Work* and *Benched*, among others. Jessica grew up in New Jersey and attended Tisch School of the Arts at NYU where she studied Dramatic Writing. She lives in Hollywood with her boyfriend Paul and their perfect pooch, Brisket.



***Yuck!, Special Production* – Ikki Films & Iliade et Films – Loïc Espuche**

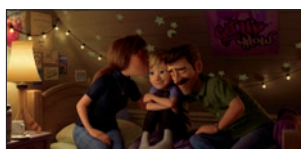
French animated film director Loïc Espuche graduated from La Martinière in Lyon, then trained in animation and filmmaking at EMCA and Ecole de La Poudrière. During his studies, he made funny (yet sensitive) films that were well-received at festivals. In 2016, Loïc took part in season 3 of *En sortant de l'école*, devoted to Guillaume Apollinaire, and adapted the poem "Mutation".

WRITING IN AN ANIMATED FEATURE PRODUCTION



***Flow* – Take Five, Sacrebleu Productions, Dream Well Studio – Gints Zilbalodis, Matiss Kaža**

A wondrous journey through realms natural and mystical, *Flow* follows a courageous cat, capybara, lemur, bird, and dog after their homes are devastated by a great flood. From the boundless imagination of the award-winning filmmaker Gints Zilbalodis (*Away*) comes a thrilling animated spectacle—as well as a profound meditation on the fragility of the environment and the spirit of friendship and community.



***Inside Out 2* – Pixar Animation Studios – Meg LeFauve, Dave Holstein**

The first *Inside Out* was all about memories. Writers Dave Holstein and Meg LeFauve wanted to push the world further and deeper in the second film. While writing the story, the idea of beliefs just felt like a natural progression for 13-year-old Riley. The writers wanted to explore questions like: *what are beliefs made out of? How do they affect the mind? And how do they form our sense of self?* All those questions felt very emotionally rich.



***Kensuke's Kingdom* – Lupus Films – Frank Cottrell-Boyce**

Frank Cottrell-Boyce is a British screenwriter whose film credits include *Welcome to Sarajevo* and *Hilary and Jackie*. *Millions*, his debut children's novel, won the 2004 Carnegie Medal and was shortlisted for the Guardian Children's Fiction Award. His second novel, *Framed*, was shortlisted for the 2005 Whitbread Children's Fiction Award and the 2005 Carnegie Medal. His third novel, *Cosmic*, was shortlisted for the Carnegie Medal, the Guardian Children's Fiction Prize and the Roald Dahl Funny Prize. Frank's script for *Kensuke's Kingdom* won at the British Animation Awards and the Manchester Animation Festival. Frank was made the UK's Children's Laureate in 2024.



***Memoir of a Snail* – Snails Pace Films / Arenamedia – Adam Elliot**

Melbourne-based Adam Elliot is an Academy Award-winning independent animator and visual artist. His animated films and imagery are what he calls "clayographies"—clay-animated biographies, based on the bittersweet lives of his family and friends. He has created seven animated films, including *Memoir of a Snail*, *Mary and Max*, *Harvie Krumpet*, *Ernie Biscuit*, *Brother*, *Cousin* and *Uncle*. They have been voiced by some of the world's leading actors, including Sarah Snook, Jacki Weaver, Kodi Smit-McPhee, Philip Seymour Hoffman, Geoffrey Rush, Barry Humphries, Eric Bana and Toni Collette.

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IN MEMORIAM

Remembering those lost in 2024...

1. **Juan Alvarez**, ink & paint
2. **David Barrington-Holt**, modeler, effects
3. **Howard Beckerman**, animator, teacher
4. **Kay Benbow**, production executive
5. **Peter Bennett**, art director
6. **Donald Bourland**, scene planning
7. **Jan Browning**, animation checker
8. **Janice Burgess**, animation executive
9. **John Bush**, producer
10. **Emma Calder**, filmmaker
11. **Glen Cambell**, visual effects
12. **Curtis Crawford**, animator
13. **James Darren**, voice actor
14. **Laurent de Brunhoff**, writer, illustrator
15. **Diane Delano**, voice actor
16. **Roger Dicken**, visual effects artist
17. **Mark Dodson**, voice actor
18. **Shannon Dougherty**, voice actor
19. **Shigeko Doyle**, ink & paint
20. **Maurice Edwards**, background, layout
21. **Phillip Felix**, director, designer
22. **Elliot Field**, voice actor
23. **Greg Finley**, voice actor
24. **Joe Flaherty**, voice actor
25. **Martin Forte**, background, layout
26. **Bob Foster**, cartoonist, storyboard
27. **Tom Foxmarnick**, model designer
28. **Randy Fukuda**, operations management
29. **Terry Garr**, voice actor
30. **Chris Gee**, technical director, editorial
31. **Brad Goodchild**, director, animator
32. **David Graham**, voice actor
33. **Benji Gregory**, voice actor
34. **Mark Gustafson**, stop-motion animator
35. **Veronica Halmos**, ink & paint
36. **Doc Harris**, voice actor
37. **Reid Harrison**, writer, producer
38. **Dan Hennessey**, voice actor
39. **Darryl Hickman**, voice actor
40. **Sean Pin Ho**, visual development
41. **Mutsumi Inomata**, animator
42. **Jean Guy Jacques**, animation timer
43. **James Earl Jones**, voice actor
44. **Jack Jones**, voice actor
45. **Karen Keller**, layout artist
46. **Jon Kenny**, voice actor
47. **Kris Kristofferson**, voice actor
48. **Yoji Kuri**, filmmaker
49. **Nigel Lambert**, voice actor
50. **Richard Lewis**, voice actor
51. **Rachel Lillis**, voice actor
52. **Boowan Lim**, animator
53. **Morgan Lofting**, voice actor
54. **Nancy MacKenzie**, voice actor
55. **Michio Mamiya**, musician
56. **Taiki Matsuno**, voice actor
57. **Mitzi McCall**, voice actor
58. **Tim McGovern**, CGI pioneer
59. **John McKenna**, CGI producer
60. **Bob McKnight**, storyboard animator
61. **Harlene Mears**, cel painter
62. **Kent Melton**, sculptor, maquette designer
63. **Mike Milne**, CGI pioneer
64. **David Mink**, storyboard
65. **Chris Minz**, animator, layout artist
66. **Don Moore**, background
67. **Martin Mull**, voice actor
68. **Terry Kile-Mullen**, animator, layout artist
69. **Bob Newhart**, voice actor
70. **Toshiyuki Nishida**, voice actor
71. **Eli Noyes**, stop-motion animator
72. **Norika Ohara**, voice actor
73. **Ken Page**, voice actor
74. **Andy Paley**, musician
75. **Gloria Palter**, animation checker
76. **Don Perro**, animator, educator
77. **Erica Peterson**, writer
78. **James Proimos**, creator, writer
79. **Alan Ratchins**, voice actor
80. **Peter Renaday**, voice actor
81. **Daniel Ridgers**, producer
82. **Gena Rowlands**, voice actor
83. **Harry Sabin**, animator, designer
84. **Vladimir Samsonov**, Russian filmmaker
85. **Lillian Schwartz**, CGI pioneer
86. **Marty Schwartz**, assistant animator
87. **Richard Sherman**, composer, lyricist
88. **Emi Shinohara**, voice actor
89. **James Sikking**, voice actor
90. **Richard Simmons**, voice actor
91. **Maggie Smith**, voice actor
92. **Adam Somner**, voice actor
93. **Donald Sutherland**, voice actor
94. **Michael Swannigan**, storyboard
95. **Keiichi Tanaami**, animator
96. **Tony Todd**, voice actor
97. **Akira Toriyama**, manga artist
98. **Brian Trueman**, screenwriter
99. **Marina Voskanyants**, animator
100. **M.Emmet Walsh**, voice actor
101. **Robert Watts**, producer
102. **Carl Weathers**, voice actor
103. **George Wilkins**, musician
104. **Etienne Willem**, storyboard, layout
105. **Phillip Williams**, voice actor
106. **Tom Wyner**, voice actor, writer

Bob McKnight

1960-2024

"You've got to know your field guides!"



Warner Bros. Animation mourns the passing of our dear friend and colleague.



HELEN SCHROEDER

The Annies honour brilliant leaders of animation. But very rarely, one meets another kind of artist, working quietly and modestly, far from the limelight, whose work is so wonderful, meaningful, and impactful, that it lights up the heart and soul of our industry. Helen Schroeder is such an artist.

Adults and children, in cinemas around the world, laugh and cry at moments that come directly from Helen's drawings. She's spent her career on British animated features, for studios including Aardman and Locksmith. If these films have touched you, delighted you, made you care, chances are you were looking at her work.



As an artist, Helen has given us something both precious and rare: she puts the soul into a movie. She finds its heart. Her storyboards carry the emotion of a film, bringing truth, warmth, insight, humour and charm.

There is her technical expertise, of course, but more than that, Helen draws with love. Her panels are lit up with it. The emotions in our films sing. And when stories are full of love, films work, productions flow, everyone succeeds. She has lifted up our work – and with it, our careers and studios. Her unique art, delivered with grace, humour, and enthusiasm, has given a generation of British animated films quality, depth and credibility – helping to build our industry.

When you see tenderness, a beautifully captured pose or expression, when you simply feel things, you know you are looking at Helen's work...

This is her gift to all of us.

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BEST ANIMATED TELEVISION/MEDIA PRODUCTION FOR PRESCHOOL CHILDREN



***Disney Jr.'s Ariel, Episode: Crystal Cavern Caper* - Wild Canary, Disney Branded Television**

Ariel, tasked with being the royal banner carrier for Atlantica's parade, tries to stop a pesky hermit crab from stealing her land treasures.



***Gabby's Dollhouse, Episode: Pandy's Bad Day* - DreamWorks Animation**

Created and executive produced by Traci Paige Johnson (*Blue's Clues, Daniel Tiger's Neighborhood*) and Jennifer Twomey (*Blue's Clues, Team Umizoomi*), Gabby's Dollhouse is a mixed media series that unboxes a surprise before jumping into a fantastical animated world full of adorable cat characters that live inside. Any adventure can unfold when we play in Gabby's Dollhouse!



***Jessica's Big Little World, Episode: Jessica's Picnic* - Cartoon Network Studios**

No task is too big, even when you're little! This preschool spinoff to the hit series *Craig of the Creek* centers on the Creek's favorite resilient little sister, Jessica, as she navigates her way through a world where everything seems much bigger than she is. Although she's the youngest and still needs help with a lot, Jessica is inspired by the grown-ups and bigger kids around her—and is persistent in her quest to conquer monumental kid tasks.



***The Tiny Chef Show, Episode: Tiny Chef's Spooky Stump Spectacular* - Imagine Entertainment, Tiny Chef Productions and Nickelodeon Productions**

Welcome to the world of Tiny Chef—the tiny celebrity chef with a big green heart and very particular way of doing and saying things, *fankyoovewymuch*. Broadcasting live from his home in a stump, Tiny Chef and his vevy best friends bring us a series all about the highs and slapstick lows of being a chef, sharing a kitchen and cooking show with friends...and all the obstacles and opportunities that come from doing it all at 6.5 inches tall.



***Wonder Pets: In the City, Episode: Save Tate?* - A Nickelodeon Production in association with Apple**

A trio of heroic classroom pets—Izzy the Guinea Pig, Tate the Snake and Zuri the Bunny—live in a kindergarten in New York City and travel all around the globe (in their amazing jetcar) to rescue animals in musical, mini-opera-themed adventures. When the going gets tough, Izzy, Tate and Zuri always remember to combine their talents and abilities and work together to save the day—because together, there's nothing they can't do!



BEST ANIMATED TELEVISION/MEDIA PRODUCTION FOR CHILDREN



***Gremlins: The Wild Bunch, Episode: Never Use Double Negatives* – Warner Bros. Animation**

Taking place one year after the events of season one, here we follow Gizmo, Sam, and Elle as they travel from their home in Shanghai to San Francisco—bringing even more magic, mystery and Mogwai mayhem. Hot on the trail of a new brood of evil Mogwai, our heroes journey deep into the American West, coming up against new supernatural creatures and picking up a few mysterious characters along the way.



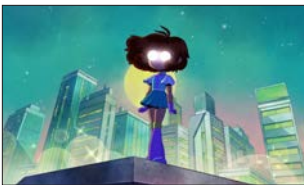
***Jurassic World: Chaos Theory, Episode: Batten Down the Hatches* – DreamWorks Animation**

Set six years after the events at Camp Cretaceous, members of “The Nublar Six” are struggling to find their footing off the islands, navigating a world now filled with dinosaurs and people who want to hurt them. Reunited in the wake of a tragedy, the group comes together only to find themselves on the run, catapulted into a global adventure to unravel a conspiracy that threatens dinosaur—and humankind alike—and finally learn the truth about what happened to one of their own.



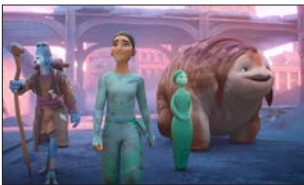
***Marvel's Moon Girl and Devil Dinosaur, Episode: The Molecular Level* – Flying Bark Productions, Disney Television Animation, Disney Branded Television, Cinema Gypsy Productions**

In the epic mid-season finale after Lunella tells her family that she's Moon Girl, she must convince them she'll be safe—which seems impossible when Molecule Man shows up for revenge.



***Primos, Episode: Summer of Tater Luna* – Disney Television Animation, Disney Branded Television**

Tater's pride in her artwork is deflated by criticism—but it comes back, with some friendly encouragement.



***WondLa, Episode: Ruins* – Skydance Animation in association with Apple**

Based on the best-selling book series by Tony DiTerlizzi, Wondla follows Eva when she is forced to flee her underground sanctuary for Earth's surface and discovers a world unlike anything she expected. As she journeys across perilous terrain and unknown civilizations, Eva searches to answer the ultimate question: Is she the last human? Award-winning producer Bobs Gannaway serves as showrunner and executive producer, with Tony Cosanella producing.

BEST ANIMATED TELEVISION/MEDIA PRODUCTION FOR MATURE AUDIENCES



***Bob's Burgers, Episode: They Slug Horses, Don't They?* – 20th Television Animation / FOX Entertainment**

Tina and Louise get into an argument that escalates across several graphic “apology” cards.



***Solar Opposites, Episode: The What If?! Device* – 20th Television Animation**

The Solars have a “What If?!” device—which can show them what their lives would be like if they made different choices.



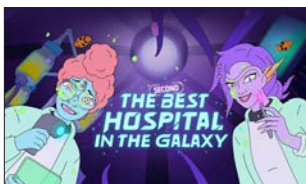
***South Park, Episode: The End of Obesity* – MTV Entertainment Studios**

A new weight loss medication creates a frenzy in South Park. Cartman’s inability to obtain it leads the kids to take action.



***The Great North, Episode: Aunt Misbehavin’ Adventure* – 20th Television Animation / FOX Entertainment**

Moon goes off the grid when his crush for the Lil’ Preppers Practice Prom rejects him. He meets the long-lost Aunt Dirt Tobin, who learns about modern life while he copes with romantic rejection.



***The Second Best Hospital in the Galaxy, Episode: The Land of Sex and Death* – Amazon MGM Studios, Titmouse Studios**

From Creator Cirocco Dunlap and Executive Producers Maya Rudolph and Natasha Lyonne, *The Second Best Hospital in the Galaxy* follows Dr. Sleech and Dr. Klak: aliens, BFFs, and intergalactically-renowned surgeons. Every episode introduces a new sci-fi illness: just run-of-the-mill diseases, really, like getting stuck in a time loop, or an STI that turns you into the last person you slept with. While this show is funny and absurd, a sci-fi hospital is also a natural place to explore deeper emotional themes.



BEST ANIMATED TELEVISION/MEDIA PRODUCTION, LIMITED SERIES



***Dream Productions, Episode: A Night to Remember* – Pixar Animation Studios**

Riley is growing up. When her memories need some extra processing, Joy and the Core Emotions send them to Dream Productions. Acclaimed director Paula Persimmon (Paula Pell) faces a nightmare of her own: Trying to create the next hit dream after being paired up with Xenì (Richard Ayoade), a smug daydream director aspiring to the big leagues of night dreams. Also starring Amy Poehler, Maya Rudolph, Ally Maki, Kensington Tallman, Liza Lapira, Tony Hale, Lewis Black and Phyllis Smith; written and directed by Mike Jone; produced by Jaclyn Simon.



***Iwájú, Episode: Tola* – Walt Disney Animation Studios**

Bode brings the group back to Tunde and Tola's home, but underestimates her ability to save the day.



***Lego Star Wars: Rebuild the Galaxy, Episode: Part Three* – Lucasfilm Ltd.**

The entire Star Wars Galaxy gets completely mixed up when an ordinary nerf-herder, Sig Greebling (Gaten Matarazzo) , unearths a powerful artifact from a hidden Jedi temple. He finds himself thrust into adventure in a new, wondrously wild and twisted version of the galaxy where good guys are bad, bad guys are good, and the fate of all depends on Sig becoming the hero who can put all the pieces back together.



***Moon Girl's Lab, Episode: Moon Girl Saves the Moon* – Disney Television Animation, Disney Branded Television**

When Beyonder puts the *actual* moon in peril, Lunella and Devil rocket into space in order to save Earth's favorite nightlight.



***My Adventures with Superman, Episode: Pierce the Heavens, Superman!* – Warner Bros. Animation**

My Adventures with Superman, a serialized coming-of-age story, catches up with twenty-somethings Clark Kent, the bright and driven Lois Lane, and their best friend Jimmy Olsen, as they begin to discover who they are and everything they can accomplish together as an investigative reporting team at the Daily Planet.

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EPISODE: RUINS

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BEST STORYBOARDING

FEATURE
ALEX RELLOSO HORNA
CARLOS ZAPATER OLIVA

AND CONGRATULATIONS TO ALL OF THIS YEAR'S NOMINEES



STORYBOARDING IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



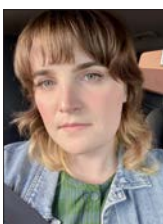
***Arcane, Episode: Killing is a Cycle* – A Riot Games and Fortiche Production for Netflix – Joséphine Meis**

Joséphine Meis, a storyboarder at Fortiche, graduated from Les Gobelins in 2019 and started her career as a 2D animator at the studio La Cachette (*Primal*, *Ernest et Célestine*). She was then hired by Fortiche in 2022 as a storyboarder at the end of *Arcane* season two. Today, Joséphine continues to work on the visual development of the studio's future projects.



***Invincible Fight Girl, Episode: The Way of The World* – Cartoon Network Studios – Gladysfaith Abcede, Miki Brewster, Kaela Lash, Sheldon Vella**

In Wrestling World wrestling is more than just sport and spectacle...it's a way of life. We follow Andy, a young girl who dreams of becoming the greatest pro wrestler of all time. Assuming the wrestler alias "Fight Girl," Andy sets out into the bizarre and colorful Wrestling World, determined to make a name for herself.



***Jurassic World: Chaos Theory, Episode: That Night* – DreamWorks Animation – Aevery Huens**

Originally from Dallas, Calarts Character Animation Alum Aevery Huens has brought their passion for animated storytelling and filmmaking worked to both TV and Feature projects for DreamWorks. They enjoy boarding emotional, cinematic moments, illustrating every D&D campaign they take part in, and geeking out about theme parks and rollercoasters.



***Snoopy Presents: Welcome Home, Franklin Short Film* – WildBrain Studios in association with Apple – David Lux**

David Lux studied film at USC in the mid-80's, landing his first job on the feature film *Best Seller*. That work kicked off a decade-long career in live action as a second unit director, director of photography and storyboard artist. In 1995, David joined Fox Animation for the film *Anastasia*. He has stayed in the medium ever since, working as a head of story and storyboard artist on dozens of animated features such as *Shrek 2*, *The Minion Movie*, *Angry Birds*, *Jimmy Neutron: Boy Genius* and the Pharrell Williams bio-pic, *Piece by Piece*.



***Tales of the Teenage Mutant Ninja Turtles, Episode: The Pearl* – Nickelodeon Animation Studios and Point / Grey Pictures – Laura Gille, Sebrina Gao, Kevin Molina-Ortiz, Christopher Luc**

With over 20 years of combined storyboarding experience, Laura Gille, Sebrina Gao, Kevin Molina-Ortiz and Christopher Luc have boarded and directed some of western animation's most compelling sequences, with specialties in action, comedy and drama, in collaboration with studios such as Nickelodeon, Netflix, Amazon, Warner Bros., Flying Bark, and Cartoon Network. The crew continues to push boundaries at the forefront of the animation industry with Studio Giggex in partnership with Sega of America.

STORYBOARDING IN AN ANIMATED FEATURE PRODUCTION



***Despicable Me 4* - Illumination - Habib Louati**

Habib Louati started his career in Paris, directing commercials and working as a traditional animator on *L'Illusioniste* and *Persepolis*. He was Animation Supervisor of *Titeuf Le Film* and storyboarded *A Monster in Paris*. Habib joined Illumination as a storyboarder in 2010 to work on the hit films Dr. Seuss's *The Lorax*, Dr. Seuss's *The Grinch*, *Despicable Me 2*, *Despicable Me 3*, *Minions*, *Minions: The Rise Of Gru* and most recently was Head of Story on *Despicable Me 4*. He has also directed two short films for Illumination.



***Moana 2* - Walt Disney Animation Studios - Ryan Green**

Head of Story Ryan Green joined Disney nearly 15 years ago, starting at Disneytoon Studios in 2010 before coming to Walt Disney Animation Studios in 2013. As a story artist, Green worked on *Moana*, *Frozen 2*, *Encanto* and *Strange World*, also contributing as additional story artist on *Ralph Breaks the Internet*, the Oscar-winning *Zootopia*, and *Raya and the Last Dragon*. He made his directing debut on Disney Animation's short film *Crosswalk*, as part of the experimental shorts program *Short Circuit*.



***Saving Bikini Bottom: The Sandy Cheeks Movie* - Nickelodeon Animation - Piero Piluso**

With 25 years in animation, Piero Piluso has contributed to projects like *Phineas and Ferb*, *Star vs. The Forces of Evil*, *Flapjack*, *Planes*, *Green Eggs and Ham* and *SpongeBob SquarePants*. Specializing in story and direction, he combines creativity with technical expertise to bring characters to life. Passionate about collaboration and growth, Piero is committed to continuously evolving in his craft and making a lasting impact on the animation industry.



***Spellbound* - Netflix Presents / Skydance Animation Presents a Skydance Animation Film - Alex Relloso Horna, Carlos Zapater Oliva**

Madrid-born character designer and story artist Alex Relloso has worked on projects such as *Klaus*, *Spellbound* and *Bad Guys 2*, and is now boarding for Sony Pictures Animation. He's fascinated with how stories work and the impact they can have on people's lives. After years as a draftsman in architecture, Carlos Zapater Oliva trained as a 2D animator to work on features, series, and commercials. Drawn to storytelling, he has focused entirely on storyboarding-feature, collaborating with renowned studios worldwide and working on projects like *Spellbound*, *Luck*, *Smallfoot* and *Rio*.



***That Christmas* - Locksmith Animation for Netflix - Ashley Boddy, Lorenzo Fresta, Helen Schroeder**

Ashley Boddy, Lorenzo Fresta, and Helen Schroeder are the core team behind *That Christmas*. Ashley started at Aardman Animations on the films *Pirates! Band of Misfits* and *Shaun the Sheep*. He joined Locksmith Animation, where he became Head of Story on *That Christmas* and *Ron's Gone Wrong*. Key creative Lorenzo Fresta (*Klaus* and *Luca*) and Helen Schroeder (*Arthur Christmas*) are talented story artists with a passion for storyboarding.





DIRECTING IN AN ANIMATED TELEVISION/MEDIA PRODUCTION



***Arcane, Episode: The Dirt Under Your Nails* – A Riot Games and Fortiche Production for Netflix – Arnaud Delord, Pascal Charrue, Bart Maunoury**

Fortiche co-founders Pascal Charrue and Arnaud Delord co-directed and produced both seasons of *Arcane*. (The music video for *Arcane*'s theme song, "Enemy," was executive-produced by Charrue and directed by Delord.) Prior to co-founding Fortiche in 2009 with Delord and Jérôme Combe, Charrue worked at Quantic Dream as a freelancer, directing music videos for artists including "Deus" and "Stuck In The Sound"—and pioneering blended live-action and animation. Bart Maunoury, creative director and co-director of *Arcane*, has collaborated with Fortiche since 2012. His previous animation credits include various *Harry Potter* films, *Sing*, *Tintin* and more.



***Big City Greens the Movie: Spacecation* Television Movie – Disney Television Animation, Disney Branded Television – Anna O'Brian**

Anna O'Brian was born in Naples, Florida. She is a writer and director, known for *Big City Greens*, *Big City Greens the Movie: Spacecation* and *Harvey Beaks*.



***Bob's Burgers, Episode: They Slug Horses, Don't They?* – 20th Television Animation / FOX Entertainment – Bernard Derriman**

Animator and director Bernard Derriman began his 30-year career at Walt Disney Studios in Sydney, Australia, working on television and feature productions for the studio. Derriman has written and directed a number of award-winning shorts, most notably the viral video *Everyone else has had more sex than me* and the online series *Arj and Poopy*. He joined *Bob's Burgers* in season one and is currently a producer on the show. At last year's Annie Awards, Derriman was nominated for his music video, *Laugh Track*, by The National.



***Tabby McTat, Television Movie* – Magic Light Pictures – Jac Hamman, Sarah Scrimgeour**

Jac Hamman and Sarah Scrimgeour are directors based in Cape Town. Independently, they have collaborated with Magic Light Pictures in key creative roles on several of their animated TV specials, including the Emmy Award-winning *Zog*. Together, they directed *Superworm* at Magic Light Pictures, which received a Kidscreen Award for Best One-Off, Special or TV Movie (2023) and an Annie Award nomination for Best Special Production (2023). Their second directorial collaboration, *Tabby McTat*, received great acclaim and won the International Emmy for Kids: Animation.



***Tales of the Teenage Mutant Ninja Turtles, Episode: The Pearl* – Nickelodeon Animation Studios and Point / Grey Pictures – Alan Wan, Colin Heck**

Alan Wan, born in Hong Kong and raised in the U.S., began his animation career in 1999. He has worked with Warner Bros., Disney and Netflix as a director and producer. He co-founded Studio Giggex, debuting *Sonic X Shadow Generations: Dark Beginnings* with Sega USA. His credits include *TMNT*, *Blue Eye Samurai* and *Star Trek: Prodigy*. Southern California's own Colin Heck has worked in animation for over 20 years, contributing to *The Simpsons*, *Harley Quinn* and *The Legend of Korra* as a key pose animator, storyboard artist, and director. Colin lives in LA with his family.

DIRECTING IN AN ANIMATED FEATURE PRODUCTION



***Chicken for Linda!* - Dolce Vita Films, Miyu Productions, Palosanto Films, France 3 Cinéma / Distributed by GKIDS - Chiara Malta, Sébastien Laudenbach**

Chiara Malta has directed about ten short films, selected and awarded at numerous international festivals. Her first feature, *Simple Women*, opened the Discovery section of TIFF in 2019. *Chicken for Linda!*, her first animated feature, was awarded at Annecy, the Lumière Award, and 2024 César Award's Best Animated Film. Sébastien Laudenbach—director, illustrator, and professor at ENSAD—has written a dozen award-winning short films, selected by numerous international festivals. His feature film *The Girl Without Hands*, demonstrating a signature style full of movement, presented at Cannes, awarded at Annecy, and in competition for a César Award.



***Flow* - Take Five, Sacrebleu Productions, Dream Well Studio - Gints Zilbalodis**

Latvian filmmaker and animator Gints Zilbalodis made his debut feature film *Away* entirely by himself—and it won the Best Feature Film Contrechamp Award in Annecy. His second film, *Flow*, premiered in the Un Certain Regard section of the Cannes Film Festival. It has received over 50 awards, including Best Animated Feature at the European Film Awards and Golden Globe for Best Animated Feature. Prior to *Away* he made seven short films in various mediums (including hand-drawn animation, 3D animation and live-action). He founded Dream Well Studio in 2019.



***That Christmas* - Locksmith Animation for Netflix - Simon Otto**

Simon Otto makes his feature directorial debut with *That Christmas*. He previously directed 'The Tall Grass' (*Love, Death & Robots*, Season 2) and was Supervising Director of Netflix's *A Tale Dark & Grimm*. Otto also directed episodes of *Dragons: Race to the Edge* and *Trollhunters*. At DreamWorks Animation, he spent over 20 years as Head of Character Animation on the *How to Train Your Dragon* trilogy, shaping its characters and animation style. A graduate of Les Gobelins in Paris, Simon began at DreamWorks in 1997 on *The Prince of Egypt* and worked on titles like *Spirit* and *Flushed Away*.



***The Wild Robot* - DreamWorks Animation - Chris Sanders**

Writer-director Chris Sanders is a three-time Academy Award® nominee (*The Croods*, *How to Train Your Dragon*, *Lilo & Stitch*), and the writer-director of the critically acclaimed film *The Wild Robot* for DreamWorks Animation. During his tenure at Disney, Sanders worked as a story artist on *Rescuers Down Under* and received writer/story by/screenplay credits on *Beauty and the Beast*, *Aladdin*, *The Lion King* and *Mulan*. Sanders wrote, storyboarded, and directed *Lilo & Stitch* with Dean DeBlois, and reunited with DeBlois on *How to Train Your Dragon*.



***Wallace & Gromit: Vengeance Most Fowl* - Aardman and Netflix - Nick Park, Merlin Crossingham**

Nick Park (CBE) is a four-time Academy Award- and five-time BAFTA award-winning director. Nick's much-loved characters can be seen globally across many types of licensed merchandise, games and advertising. Nick is a lifetime member of BAFTA, AMPAS and ASIFA, and is a patron of the Bristol-based charity "Wallace & Gromit's Grand Appeal." Merlin Crossingham is a BAFTA award-winning Director (and member) who specialises in directing Wallace & Gromit at Aardman as Creative Director, directing all aspects of the brand from merchandise and live shows to commercials, shorts and interactive experiences.

CONGRATULATIONS TO THE NOMINEES



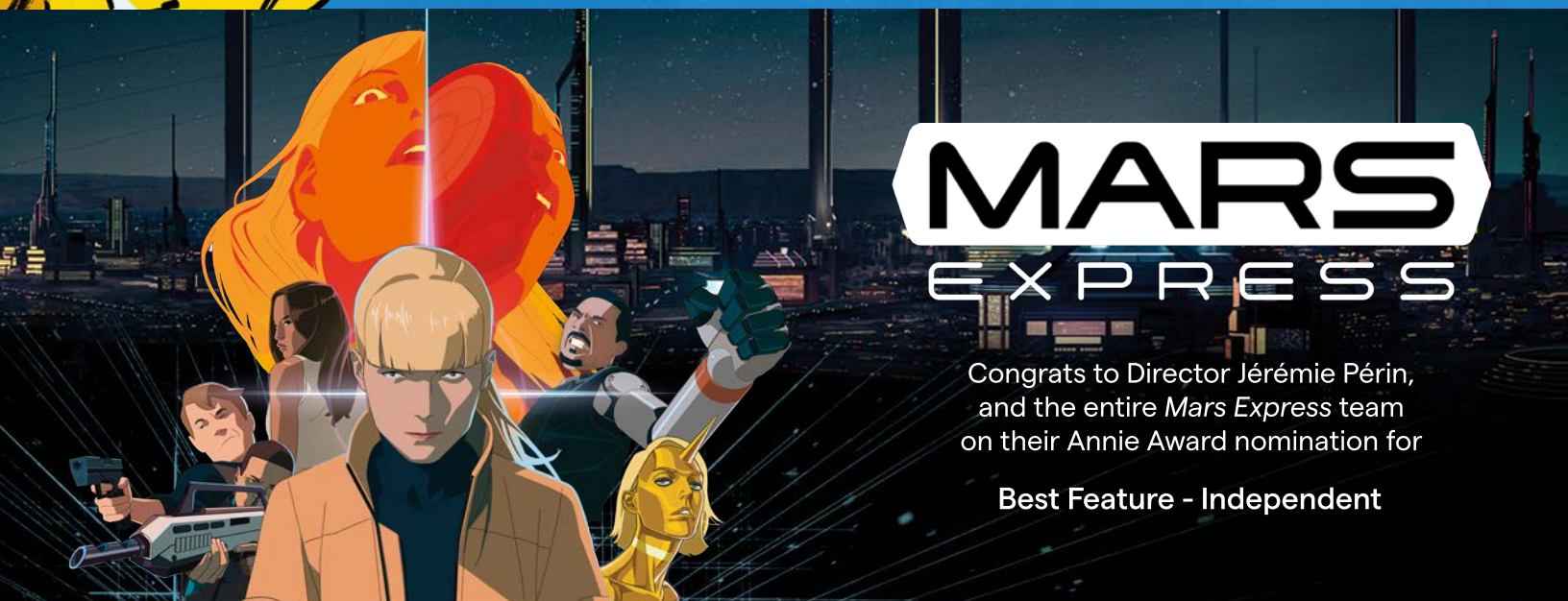
CHICKEN FOR LINDA!

Congrats to Directors Chiara Malta and Sébastien Laudenbach, Mélinée Leclerc, and the entire *Chicken For Linda!* team on their Annie Award nominations for

Best Feature - Independent

Best Direction - Feature

Best Voice Acting - Feature



MARS EXPRESS

Congrats to Director Jérémie Périn, and the entire *Mars Express* team on their Annie Award nomination for

Best Feature - Independent



Look Back

Congrats to Director Kiyotaka Oshiyama, and the entire *Look Back* team on their Annie Award Nomination for

Best Feature - Independent



BEST ANIMATED INDEPENDENT FEATURE



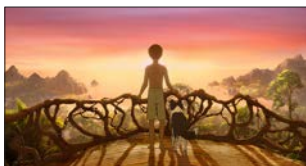
***Chicken for Linda!* – Dolce Vita Films, Miyu Productions, Palosanto Films, France 3 Cinéma, Distributed by GKIDS**

Paulette feels guilty after unjustly punishing her daughter Linda and would do anything to make it up to her. Linda immediately asks for a meal of chicken with peppers, which reminds her of the dish her father used to make. This innocent request quickly leads to an outrageous series of events that spirals out of control as Paulette does everything she can to keep her promise and find a chicken for Linda.



***Flow* – Sacrebleu Productions, Take Five, Dream Well Studio**

A wondrous journey through realms natural and mystical, *Flow* follows a courageous cat, capybara, lemur, bird, and dog after their homes are devastated by a great flood. From the boundless imagination of the award-winning filmmaker Gints Zilbalodis (*Away*) comes a thrilling animated spectacle as well as a profound meditation on the fragility of the environment and the spirit of friendship and community.



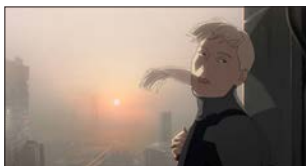
***Kensuke's Kingdom* – Lupus Films**

This 2D, hand-drawn feature, directed by Neil Boyle and Kirk Hendry, tells the story of a boy shipwrecked on a remote island. The boy discovers he is not alone when he clashes with an old Japanese soldier, marooned there since WWII. As invaders appear on the horizon, the two must join forces. Presented by the BFI, Film Fund Luxembourg and Align: a Lupus Films production in association with Kensuke's Kingdom, Jigsaw Films, Melusine Productions, Le Pacte and Bumpybox, with the support of Ffilm Cymru Wales and Creative Wales.



***Look Back* – Studio Durian Distributed by GKIDS**

Popular, outgoing Fujino is celebrated by her classmates for her funny comics in the class newspaper. One day, her teacher asks her to share the space with Kyomoto, a truant recluse whose beautiful artwork sparks a competitive fervor in Fujino. What starts as jealousy transforms when Fujino realizes their shared passion for drawing.



***Mars Express* – Everybody on Deck, Je Suis Bien Content Distributed by GKIDS**

In 2200, private detective Aline Ruby and her android partner Carlos Rivera are hired by a wealthy businessman to track down a notorious hacker. They descend deep into the underbelly of the Red Planet's capital city, where they uncover a darker story of brain farms, corruption, and a missing girl who holds a secret about the robots that threatens to change the face of the universe.



***Memoir of a Snail* – Snails Pace Films / Arenamedia**

A poignant, heartfelt, hilarious chronicle of an outsider finding her confidence and silver linings amongst the clutter of everyday life. Grace Pudel is a lonely misfit with an affinity for collecting ornamental snails and an intense love for books. At a young age, separated from her twin brother, she falls into a spiral of anxiety and angst. Despite a continued series of hardships, inspiration and hope emerge when she strikes up an unlikely friendship.



ANIMATING **HOPE** ONE FRAME AT A TIME

TONIGHT AS WE CELEBRATE OUR SUCCESSSES, WE ALL HURT FOR THOSE AMONG US WHO HAVE LOST EVERYTHING IN THE FIRES.

Anim**AID** IS A CHARITABLE PROJECT, FISCALLY SPONSORED BY ASIFA-HOLLYWOOD IN COLLABORATION WITH THE INDUSTRY'S ANIMATION STUDIOS, BIG AND SMALL.

TONIGHT WE CAN MAKE A DIFFERENCE BY GIVING IMMEDIATE AID TO OUR COLLEAGUES IN NEED BY MAKING A TAX DEDUCTABLE DONATION VIA ANIMAID.ORG OR THE QR CODE HERE.

WE'RE PARTNERING SOON WITH SOTHEBY'S FOR AN ONLINE AUCTION TO RAISE EVEN MORE FOR OUR COLLEAGUES IN THE ANIMATION INDUSTRY TO HELP THEM RISE FROM THE ASHES OF THIS CATASTROPHE. MORE ON THAT LATER.

AT TIMES LIKE THIS, WE STAND TOGETHER AS ONE.

PLEASE GIVE GENEROUSLY.

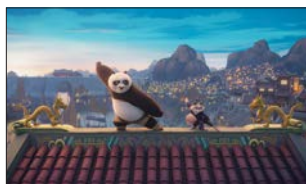


BEST ANIMATED FEATURE



***Inside Out 2* – Pixar Animation Studios**

"Inside Out 2" returns to the mind of newly minted teenager Riley just as headquarters is undergoing a sudden demolition to make room for something entirely unexpected: new Emotions! Joy, Sadness, Anger, Fear and Disgust, who've long been running a successful operation by all accounts, aren't sure how to feel when Anxiety shows up. And it looks like she's not alone.



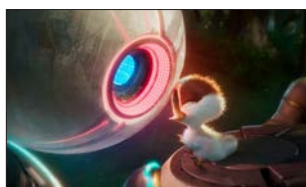
***Kung Fu Panda 4* – DreamWorks Animation**

After three death-defying adventures defeating world-class villains with his unmatched courage and mad martial arts skills, Po, the Dragon Warrior, is called upon by destiny to...give it a rest already. More specifically, he's tapped to become the Spiritual Leader of the Valley of Peace. Directed by Mike Mitchell (*Trolls*, *Shrek Forever After*), produced by Rebecca Huntely (*The Bad Guys*) and co-directed by Stephanie Ma Stine (*She-Ra and the Princesses of Power*).



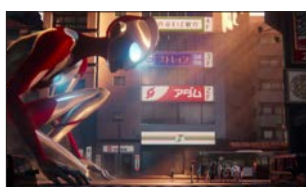
***That Christmas* – Locksmith Animation for Netflix**

Locksmith Animation is a London-and-LA-based global independent animation studio, developing and producing high-quality features, series, and shorts for audiences of all ages around the world. From comedies and musicals to epic sci-fi, the studio tells contemporary stories that make people laugh, think, and feel. Locksmith is part of Sister, an independent, global entertainment group that develops, produces and invests in visionary creators across all media.



***The Wild Robot* – DreamWorks Animation**

A powerful story about the discovery of self, a thrilling examination of the bridge between technology and nature and a moving exploration of what it means to be alive and connected to all living things. Written and directed by three-time Oscar® nominee Chris Sanders (writer-director of *How to Train Your Dragon*, *The Croods* and *Lilo & Stitch*) and produced by Jeff Hermann (*The Boss Baby 2: Family Business*; co-producer, *Kung Fu Panda 3*).



***Ultraman: Rising* – Netflix Presents in association with Tsuburaya Productions**

Director John Aoshima has given both narrative and creative direction for iconic titles like *DuckTales*, *American Dad!*, *Gravity Falls*, and *Kubo and the Two Strings*. Producer Tom Knott has been part of *Space Jam* and *The Iron Giant* and *Coraline*. He has also produced the Annie Nominated short film *On Ice*. Producer Lisa Poole has been fortunate to work with amazing people on films such as *The Lion King*, *Mulan*, and *Over the Moon*. Shannon Tindle is a writer, director, and EP who knows the secret to any success is the people he's worked with.



***Wallace & Gromit: Vengeance Most Fowl* – Aardman and Netflix**

Employee-owned and Bristol-based, Aardman was co-founded in 1976 by Peter Lord and David Sproston. The independent, multi-Academy- and BAFTA award-winning studio produces features, series, advertising, games and interactive entertainment. The studio's work is often imitated, yet the company continues to lead the field—producing a rare brand of visually stunning, comedic global content for cinema, broadcasters, digital platforms and live experiences.

You're invited to join ASIFA-Hollywood!

Whether you're a professional in the industry, a student wanting to get into the business, or just someone who loves animation, an ASIFA membership is right for you!

ASIFA-Hollywood is a California 501(c)(3) non profit organization established more than fifty years ago to promote and encourage the art and craft of animation. To achieve this purpose, ASIFA-Hollywood is dedicated to striving for the following goals:

- Support and encourage animation education
- Support the preservation and critical evaluation of animation industry
- Recognize achievement of excellence in the art and field of animation
- Increase the public awareness of animation
- Act as a liaison to encourage the free exchange of ideas within the animation community
- Encourage journalism documenting current trends and activities in animation
- Encourage the social interaction of professional and non-professional animation enthusiasts
- Encourage the development and expression of all forms of animation

In short, ASIFA-Hollywood is the world's first and foremost professional organization dedicated to promoting the Art of Animation and celebrating the People who create it.

To achieve these objectives, ASIFA-Hollywood sponsors the following programs and projects:

Annie Awards

Since 1972, ASIFA-Hollywood has hosted an annual awards ceremony to honor individuals who have made significant contributions to the art of animation. Originally designed to honor the lifetime achievements of legendary veterans of the field, the Annie Awards now recognizes the year's best animated features, broadcast and media productions, commercials, short subjects and outstanding individual achievements in the field of animation. Qualified members participate in the nomination process and final voting. The Annie Awards are regarded as animation's highest honors, and the ceremony is ASIFA-Hollywood's most prestigious and elegant event.

ASIFA Film Preservation and Archives

Each year, ASIFA continues to restore and preserve animation films that will otherwise be lost, and also works diligently in conjunction with the Academy of Motion Picture Arts and Sciences to professionally archive nearly forty years of collected feature animation artifacts, dating back to the earliest days of our art form.

We continue to search for a partner to help us assess and conserve the television assets and other broadcast materials we have collected and hope that we will also be able to revitalize our digital archive efforts for the worldwide use of artists, scholars and students.

Animation Educator's Forum

The Animation Educator's Forum is dedicated to the preservation and promotion of animation through education. Our members, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the burgeoning worldwide animation community. The AEF is entering its ninth cycle of Student Scholarships and has just completed the sixth Faculty Grant Program as well.



Animation Aid Foundation and Community Allocation Programs

Each year, funds are set aside to help members of our animation community in need. Additionally, over the past several years, we have also established new funding to help pay for scholarships and grants, via our Educators Forum, as well as funding for animation preservation, open source initiatives, financial support for ASIFA International and more subsidies for our own year-round events.

Members' Screenings and Events

Throughout the year, members are invited to special screenings of the latest animated features and broadcast series, often featuring an informative Q & A with the filmmakers. Some screenings showcase productions you cannot see anywhere else. Presentations include rare animated features, anime, tributes to individual animators, the best of Annecy, Zagreb, Ottawa, Kaboom and other international festivals. ASIFA-Hollywood also presents panel discussions celebrating past animation classics as well as educational symposiums aimed at both students and professionals.

Membership Categories

We invite you to join ASIFA-Hollywood, and participate in the various activities that we have to offer, whether attending an event or volunteering "behind the scenes." Membership is available in the following packages:

Professional Membership (\$175/year) professionally active in animation and associated industries

Associate Membership (\$75/year) enthusiasts and studio support

Student Membership (\$20/year) individuals currently enrolled as full-time students

Patron Membership (\$225/year) professionals only

If you are working for one of our corporate member studios, check with your HR representative to see if you can be added to their member list. Or you may join on your own.

HOW TO JOIN

Register online at [ASIFA-Hollywood.org/membership](https://www.asifa-hollywood.org/membership)

WE'RE ONLINE

You can find ASIFA-Hollywood and the Annie Awards on Facebook, Instagram, and X.

Thank you to all the sponsors
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THE ASIFA-HOLLYWOOD ANIMATION EDUCATORS FORUM

ASIFA-Hollywood's Animation Educators Forum is dedicated to the preservation and promotion of animation through education. Our international membership is focused on sharing its knowledge and experience throughout the animation education community. Thanks to the generous support of ASIFA-Hollywood, our volunteer organization can offer scholarship and grant opportunities, host discussions about current topics of interest, and feature student work in the online Student Animation Showcase.



Our **Student Scholarship** program supports students enrolled in accredited college animation programs around the world, enabling them to complete animation projects, purchase equipment, conduct research, and present completed thesis projects. In 2024, the Scholarship Committee awarded \$44,000 to eleven undergraduate and graduate students from the United States, Canada, France, and Korea.

The AEF's **Faculty Grant** program provides financial support to individuals or groups in the academic setting with research, scholarly, or creative projects in the field of animation. For 2024, the Faculty Grant Committee gave six awards totaling nearly \$25,000. The selected proposals included the development of the animated short, *The Creation Poem Project*; the documentary film, *The Only Woman Animator: Bessie Mae Kelley & Women at the Dawn of Industry*; the hand-drawn animated film *(re)Tired*, and 3D animated film *Cunabula*.

The AEF hosts **panel discussions** throughout the year focused on the field of animation education. This year's topics included "AI in Animation" at CTN eXpo, and "Does Life Drawing Still Matter" at the AEF's **General Membership Meeting**. The AEF's **Animation Salon** is a new series of informal Zoom lectures and discussions about current projects, research, and pedagogy. Speakers range from past AEF Faculty Grant recipients to educational and industry professionals. Lectures included presentations on the diverse field of practices and perspectives in animation, including "Diversity, Equity, and Inclusion in Animation Education" and "The Hanna-Barbera Legacy in Animation Education."

The AEF and ASIFA-Hollywood presented the fourth **Student Animation Showcase**, celebrating the study and craft of animation by students from college-level animation programs around the world. We are proud to continue to present this "first look" at the talent of these graduates as they begin a career in the animation industry.

For more information about the AEF, please visit our website: www.animationeducatorsforum.org.



CONGRATULATIONS TO OUR NOMINEES
BEST CHARACTER ANIMATION

**CODZILLA
VS.
KONG**

Craig Penn
Marco Barbati
Jonathan Paquin
Florian Fernandez
Ludovic Chailloleau

**KINGDOM OF THE
PLANET
OF THE
APES**

Christian Kickenweitz
Aidan Martin
Radiya Alam
Howard Sly
Allison Orr

Carlos Lin
Shaun Freeman
Kaori Miyazawa
Luisma Lavin Peredo
Seoungseok Charlie Kim

BETTER MAN

Vincent Lee
Manjoe Chan
Chloe McLean
Jason Snyman
Cedric Enriquez Canlas

GAME OF THRONES
**HOUSE OF THE
DRAGON**



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FOR RECOGNIZING OUR WORK

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The Animation Guild congratulates
all the Annie Award nominees



the **animation** guild
animationguild.org

 **unlock**
creativity



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dreams
to life**

Join an alumni community
of industry award-winners

 **Sheridan**



PROUDLY CONGRATULATES ALL ANNIE AWARD NOMINEES AND

ARCANE

LEAGUE OF LEGENDS™

7 ANNIE AWARD NOMINATIONS

BEST DIRECTION - TV/MEDIA

BEST EDITORIAL - TV/MEDIA

BEST MUSIC - TV/MEDIA

BEST FX - TV/MEDIA

BEST PRODUCTION DESIGN - TV/MEDIA

BEST CHARACTER ANIMATION - TV/MEDIA

BEST STORYBOARDING - TV/MEDIA





SONY PICTURES
ANIMATION
WISHES YOU A HAPPY
2025 AND **BEYOND**

CONGRATULATIONS TO THIS YEAR'S
ANNIE AWARD NOMINEES



DREAMWORKS
CELEBRATING 30 YEARS